

Zamparas, Sforzini and Landmeyer

Grigorios Zamparas , Piano; Catherine Landmeyer, Flute; Mark Sforzini, Bassoon

Talk-back host: John Fleming, St. Petersburg Times

PROGRAM

- Claude Debussy Syrinx for Solo Flute (1913)
- Paul Bonneau Caprice en Forme de Valse
- Maurice Ravel Oiseaux tristes (1905)
- Camille Saint-Saëns Sonata for Bassoon and Piano, op. 168
 - Allegretto moderato
 - Allegro scherzando
 - Molto adagio
 - Allegro moderato
- Francis Poulenc Sonata for Flute and Piano (1957)
 - Allegretto malinconico
 - Cantilena: Assez lent
 - Presto giocoso

-INTERMISSION-

- Mark Sforzini Rhapsody for Flute and Bassoon (1995)
- Ludwig van Beethoven Trio in G-major
 - Allegro
 - Adagio
 - Thema andante con variazioni

PERFORMING MUSICIANS

Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, Yugoslavia, Russia, Latin America and the US. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious *Newport Music Festival*, the *Artist Series of Sarasota*, the *Salon of the Arts* (Sofia, Bulgaria), the *Mainly Mozart Festival*, among others. He has been featured as a soloist in more than twenty different piano concerti with orchestras in the US and Europe. Dr. Zamparas is Assistant Professor of Music at the University of Tampa, where he oversees the piano program. He is also the pianist with the *Quartet de Minaret*, a chamber music ensemble in residence at the university. Mr. Zamparas holds a Doctor of Musical Arts degree from the University of Miami where he studied with pianist Ivan Davis. Mr. Zamparas also holds degrees from Indiana University (MM), University of Indianapolis (BM), and the Aristotle University of Thessalonica, Greece. His teachers have also included Prof. Evelyne Brancart and Dr. Richard Ratliff.

Catie Landmeyer was principal flutist of The Florida Orchestra from 1988-2000. She studied with Bonita Boyd at the Eastman School of Music, receiving her bachelor's degree and the coveted Performer's Certificate. She went on to study with Julius Baker at The Juilliard School's Masters Degree program. While at Juilliard she received first prize at The New York Arts Club Solo Competition. She has also performed as soloist with numerous orchestras including The Milwaukee Symphony, The Eastman Philharmonic, The Florida Orchestra and The Tampa Bay Symphony. While at Eastman she toured with Wynton Marsalis, performing in many major concert halls including Carnegie Hall, Boston's Symphony Hall, The Academy in Philadelphia, The Kennedy Center, Lincoln Center's Avery Fisher Hall as well as tours throughout Canada.

She is an active chamber musician, recitalist, and private flute and piano instructor in the Tampa Bay area, and serves as Principal flutist for The St. Petersburg Opera, and instructor for The Florimazzo Chamber Music Festival in St. Petersburg, Fl.

Mark Sforzini is in his third year as Artistic Director of the Palladium's Encore Series. In his various posts, including Artistic Director of the St. Petersburg Opera, Sforzini conducts a full range of repertoire including standard orchestral repertoire, chamber ensembles, Broadway, pops and opera. Over the past three years, Sforzini has conducted fully-staged productions of *Madama Butterfly*, *The Barber of Seville*, *Die Fledermaus*, *La Bohème*, *L'Elisir d'Amore*, *Don Giovanni* and *The Merry Widow*. In June, he will conduct Verdi's *La Traviata*. Highly sought as a composer, Sforzini has been commissioned by the Florida Orchestra, Naples Philharmonic, FloriMezzo, Palladium Theater, Pinellas Youth Symphony, Ray and Nancy Murray, J. B. Starkey Jr., The Preis Family, Marian Moorhead, Crested Butte Music Festival, Hillsborough Arts Council and City of Tampa Water Department. He recently accepted a major commission to compose a full opera, which prompted his departure from the Florida Orchestra after serving as Principal Bassoon from 1992 – 2007. Sforzini also has played Principal Bassoon with the Crested Butte Music Festival every July since 2003, where he was also the composer-in-residence in 2003.

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