

BOSTON NEO-POLITAN  
**B N C O**  
CHAMBER ORCHESTRA  
Jon Ceander Mitchell, Conductor

*presents*



## "A Haydn-Mendelssohn Bicentennial Celebration"

*--a rip-roaring salute of rarely performed works by the masters--*

*Shufang Du, Violin  
Grigorios Zamparas, Pianoforte*

*Franz Joseph Haydn: **Symphony No. 1 in D** (he had to start somewhere!)*

*Haydn: **Keyboard Concerto No. 11 in D** (his most famous!)*

*Felix Mendelssohn: **Violin and Piano Concerto in D minor** (a real find!)*

**Saturday, May 30, 2009, 7:30pm**  
**The New School of Music**  
**25 Lowell St, Cambridge, MA**

Suggested Donation: \$10

Online ticket purchases now available at [www.bnco.org](http://www.bnco.org).

In recent years he has done a significant amount of guest conducting, including the Sinfonia Bucuresti (Romania), Archangelsk (Russia) Chamber Orchestra, Filharmonia Sudecka (Walbrzych, Poland), Filharmonie Bohuslav Martinu (Zlin, Czech Republic), Hradec Kralove Philharmonic (Czech Republic), the Vratza Philharmonic (Bulgaria), the Pazardjik Symphony Orchestra (Bulgaria), the Keweenaw Symphony (Michigan), Metropolitan Wind Symphony, The Longy School Orchestra, and The Belmont Orchestra. His most recent guest appearance was at Staro Zagora, Bulgaria this past March, when he conducted the Staro Zagora State Opera Orchestra and Chorus in a performance of Beethoven's *Ninth Symphony*.

His CD releases on Centaur Records include *Gustav Holst: Composer as Arranger*, recorded with the Filharmonia Bulgarica, featuring Holst's *Greeting*, incidental music, and the composer's arrangements of suites by Henry Purcell. *The Youthful Beethoven* includes his own reconstruction of Beethoven's *Piano Concerto in E Flat*, W.o.O. 4, *Romance Cantabile* (H13), and *Ritterballet* (W.o.O. 1). Featured with him are pianist Grigorios Zamparas and the Filharmonie Bohuslav Martinu of Zlin, Czech Republic. Also recorded with the same orchestra is Beethoven's *Piano Concerto*, Op. 61 and the *Concerto Movement in D*, K. Anh. 7, with pianist Linnéa Bardarson.

His research covers many areas, but is centered mostly on Holst and Beethoven. He has over fifty publications, with four published books including *The Braunschweig Scores: Felix Weingartner and Erich Leinsdorf on Beethoven's First Four Symphonies*, *A Comprehensive Biography of Composer Gustav Holst*, and *From Kneller Hall to Hammersmith: The Band Works of Gustav Holst*. His latest book, *Ralph Vaughan Williams' Wind Works*, was published last year by Meredith Music Publications.

He holds the Bachelor of Music degree cum laude from Millikin University and the Master of Science in Music Education and Doctor of Education in Music Education degrees from University of Illinois. His conducting mentor was Harry Begian; he has also studied with Florin Totan, Victor Feldbrill, and Jonathan Sternberg and has attended workshops headed by Eugene Corporon, Elizabeth A. H. Green, H. Robert Reynolds, and Craig Kirchoff.



*"A Haydn-Mendelssohn Bicentennial Celebration"*

**Boston Neo-politan Chamber Orchestra**

Jon Ceander Mitchell, Conductor  
 Timothy McFarland, Assistant Conductor  
 Shufang Du, Violinist  
 Grigorios Zamparas, Pianist

Saturday, May 30, 2009, 7:30 p.m.  
 The New School of Music, 25 Lowell Street Cambridge, MA

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- Symphony No. 1 in D*.....Franz Joseph Haydn  
 Presto  
 Andante  
 Finale: Presto
- Keyboard Concerto No. 11 in D*.....Franz Joseph Haydn  
 Vivace  
 Un poco adagio  
 Allegro assai  
 Grigorios Zamparas, Piano
- Intermission
- Concerto for Violin and Piano in D minor*.....Felix Mendelssohn  
 Allegro  
 Adagio  
 Allegro molto  
 Shufang Du, Violin  
 Grigorios Zamparas, Piano

After the strings play their own exposition, the piano and violin enter *piu lento*, much in the style of a recitative. This flux in tempo occurs a number of times throughout the movement, most notably in the development section with the introduction of an *Andante* quasi secco recitative for the solo violin. The *Adagio* second movement begins with a statement by the orchestra followed by an extended duet for the soloists before all forces join to round out the movement. The concerto ends with an energetic *Allegro molto* in sonata form.

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### *Tonight's featured performers*



Born in Taiwan, Violinist **Shufang Du** came to America after playing with Taipei City Symphony Orchestra for a year. She holds a Doctorate in violin performance from Boston University and has appeared as a soloist with Boston Classical, Boston University, and Boston Conservatory Orchestras. She has toured Taiwan and Japan often since 2001 as a member of the Homeland Chamber Ensemble and has made six recordings with them. She also holds a Master's degree in piano

performance from The Boston Conservatory, where she was a concerto competition winner. She has been a staff accompanist there since 1997. She was featured on Channel 7's "Asian Focus" and has played concerts throughout New England with David Kim, Concertmaster of Philadelphia Orchestra. She is also co-founder of the Pamassus Quartet and serves on the faculty of Brookline Music School and The New School of Music.



**Grigorios Zamparas** has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician throughout Europe, Latin America and the US. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious Newport Music Festival (Newport, RI), the Mainly Mozart Festival (Miami, FL), Salon of the Arts (Sofia, Bulgaria), and, since 1993, the

The **Boston Neo-politan Chamber Orchestra** (BNCO) is a small professional chamber orchestra specializing in the recovery and performance of the forgotten golden nuggets of chamber orchestra repertoire from past eras. We also support and perform the work of composers living in Greater Boston.

"Neo-politan" here refers to three things: (1) the "Neapolitan" instrumentation of the mid-to-late 18th century orchestra consisting of strings, one pair of woodwinds, and one pair of horns, (2) great variety in color (as our own instrumentation is elastic), and (3) offering a sense of newness within the old.

The repertoire of our orchestra is multifarious. It spans all types of non-commercial music, from purely orchestral repertoire to chamber operas and can expand to include such multifarious offerings as Sousa theatre orchestra pieces or radio show reenactments.

Our first concert, "Jealousy, Death, Mozart and Salieri," featured works by the titled composers, Panagiotis Liaropolous's *Elegy*, and Rimsky-Korsakov's seldom-heard chamber opera *Mozart and Salieri*. Soloists included flutist Jessi Rosinski, baritone David Giessow, and tenor Randy McGee. Last year's concert, "Reconstructing Young Beethoven," was just that, and featured soloists Shufang Du and Grigorios Zamparas on Beethoven's earliest concerti.

Tonight's concert is sponsored through the generosity of our donors. Future concerts depend upon the strength of continued contributions. The **Boston Neo-politan Chamber Orchestra** is a registered Non-profit 501 (c) (3) charitable organization. Please visit our website at [www.bnco.org](http://www.bnco.org) for further information. Donations are graciously accepted (1) in person, (2) at our address P.O. Box 709, Franklin, MA 02038, and (3) through PayPal at our website.

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### *Notes from the Conductor*

2009 marks several musical anniversaries involving major composers, including the 350<sup>th</sup> of the birth of Henry Purcell, the 250<sup>th</sup> of the death of Georg Friedrich Handel, and the 150<sup>th</sup> of the death of Ludwig Spohr. Then there are the two Bicentennial celebrations with which tonight's concert is concerned: Franz Joseph Haydn and Felix Mendelssohn.

**BOSTON NEO-POLITAN  
CHAMBER ORCHESTRA**

**PERSONNEL**

**Oboe**

Charles Campione  
M. Patrick Kane

**Horn**

Jason Varvaro  
Derek Lewis

**Bassoon**

Emilian Badea

**Violoncello**

Priscilla Taylor  
Shannon Snapp

**Violin I**

Piotr Buczek  
Olga Litvintsova  
Olga Faktorovitch

**Violin II**

Emil Altschuler  
JinHee Kim  
Melanie Maz\*

**Viola**

Elizabeth Holub  
Ashleigh Gordon

**Contrabass**

Ben Reynolds

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\*manager

The Boston Neo-politan Chamber Orchestra would like to extend a very special word of thanks to Music Director Pamela Curtis her staff at the New School of Music for the kindness and generosity shown in providing us with this evening's concert venue.

**Donors Circle**

Emilian Badea  
David Giessow  
The New School of Music

Joseph Dyer  
Jon and Ester Mitchell  
Anonymous

Portoheli (Greece) International Summer Festival. He has been featured as soloist with orchestras such as the Porto Alegre Symphony Orchestra (Brazil), Indiana University Symphony, Togliati Philharmonic (Russia), the Sofia Soloists and the Sliven Philharmonic (Bulgaria). He is Assistant Professor of Music at the University of Tampa and is also the pianist with the university's Quartet de Minaret. He began studying music at the age of seven in Greece, where he received his first piano degree in 1995, studying with distinguished pedagogue Yorgos Manassis. He holds a Doctor of Musical Arts degree from the University of Miami where he studied with pianist Ivan Davis. He also holds degrees from Indiana University (MM), University of Indianapolis (BM), and the Aristotle University of Thessalonica, Greece. Future recording releases include Anton Rubinstein's 3<sup>rd</sup> and 4<sup>th</sup> piano concerti with Jon Ceander Mitchell and the Philharmonia Bulgarica on the Centaur label.



Assistant Conductor **Timothy McFarland** is a native of St. Louis. A former student of Russell Sherman, he performs frequently in the Boston area as a recitalist, soloist with orchestra, and as chamber music collaborator. Among the orchestras that he has performed with are the Vratza, Bulgaria Philharmonic and the University of Massachusetts Boston Chamber Orchestra. He has also premiered works by Robert Ceeley, Peter Liebersen, David Patterson, and Daniel Pinkham. He has served as Music Director of the Belmont Symphony Orchestra and currently heads the piano division in the Department of Performing Arts at University of Massachusetts Boston. He is also a faculty member and former director of the New School of Music and is an Affiliate Artist at Massachusetts Institute of Technology.



Chicago native **Jon Ceander Mitchell** conducts the Chamber Orchestra at University of Massachusetts Boston, where he is also Professor of Music. Prior to his 1992 arrival in Boston, he held full-time music faculty positions at University of Georgia, Carnegie Mellon University, and Hanover College. He also served as music director of the North Pittsburgh Civic Symphony.