

## About The Cultural Events at Pelican Cove

This is the sixth Cultural Concert that has been scheduled for the residents and guests of Pelican Cove for the 2009-2010 season. We thank you for your generous support of our programs.

Our program began in 2001 with a substantial grant from an anonymous Pelican Cove donor. In 2005 the Fund was the recipient of a significant part of the Estate of Pelican Cove founder, Betty Parker. We are very appreciative for the funding we have received in the past and your continued support.

We wish to continue providing outstanding events; however, more financial help is now needed. Therefore, we have begun asking for voluntary contributions at the door and we thank you for your continued support.

Please note that the Pelican Cove Book of Tribute provides residents ways to honor those who have made significant achievements, or have reached milestones in their lives, or to provide a memorial remembrance. Contributions to the Book of Tribute support the Cultural Events programs, fund some additional landscaping (like planting trees) and assist our community in other ways designated by the donors.

Attractive acknowledgment cards are mailed to the persons whose names are entered in the Book of Tribute. A copy of the Book and its entries is displayed in the lobby of the Pelican Pavilion.

We appreciate your continued support of Pelican Cove's Cultural Events. Checks should be made payable to the Pelican Cove Condominium Association with the words "Cultural Events" on the memo line.



*Committee Members: Earl Kaplan (Chair), Iris Bergas, Jerry Bilik, Sharon Miller, Daniel Perlmutter, Joyce Rosenthal, Norman Scotch and Ed Yellin*

# University of Tampa's Quartet de Minaret



**LEI LIU, VIOLIN  
LIBOR ONDRAS, VIOLA  
LOWELL ADAMS, CELLO  
GRIGORIOS ZAMPARAS, PIANO**

**MONDAY, MARCH 22, 2010**

**PELICAN PAVILION**

**8:00 P.M.**

**THIS PROGRAM IS FOR PC RESIDENTS  
AND THEIR OVERNIGHT GUESTS ONLY**

## About the Performers

### LEI LIU – VIOLIN

Lei Liu joined the ranks of the Florida Orchestra in 1994. Since then, he has moved his way up to become Assistant Concertmaster. Prior to his career in the Florida Orchestra, he has been a part of the Florida Symphony in Orlando as well as the Singapore Symphony Orchestra. He is also a dedicated conductor of the Serenade Strings Orchestra in the Pinellas Youth Symphony.

He has received his BM degree from the Central Conservatory, Beijing, China, and his MM degree from Temple University. Mr. Liu is a Violin instructor at the University of Tampa.

### LIBOR ONDRAS – VIOLA

Director of the orchestra program at the University of Tampa's Music Department, Dr. Libor Ondras, has received his DMA and MM degrees from the University of Houston. Recipient of the Slovak Minister of Culture Scholarship, he studied at the Academy of Music in Prague and Moscow State Conservatory with F. Druzhinin.

Dr. Ondras performed in master classes and workshops of P. Zuckerman, R. Vernon, Y. Bashmet, R. Diaz, and C. Erdelyi to name a few. He was a full fellowship recipient at the Aspen Music Festival and the Pacific Music Festival in Japan, and the First Prize Winner of the Concerto Competition. He has appeared in concerts with the Vienna Philharmonic String Ensemble, Houston Symphony Chamber Players, George Solti's Carnegie Hall Project, and performed with the Houston Symphony, Houston Grand Opera, Utah Symphony, and the Florida Orchestra. He also held a post of a guest conductor at the State Opera, Slovakia. Frequent recitalist and soloist with orchestras throughout Europe and the U.S., he presented recitals and lectures at the International Viola Society Congress and the International Viola D'Amore Congress. His research and scholarly writings were published in the Journal of America Viola Society.

### LOWELL ADAMS – CELLO

Lowell Adams is the Assistant Principal Cellist of the Florida Orchestra, Principal Cellist of the Lake George Opera Festival in New York, and the Associate Artist Instructor of Cello and Chamber Music at the University of Tampa. He was an artist in residence member of the Esterhazy Quartet in Missouri. His many distinguished teachers included Raya Garbousova and members of the Vermeer Quartet. He has received his BM and MM degrees in cello performance from Northern Illinois University, and an Artist's Diploma from Hart's School of Music. He has appeared with the St. Louis Symphony, Grand Rapids Symphony, Esterhazy Quartet, and the Dorian String Quartet. Mr. Adams' teaching experiences include visiting professor of cello at the University of Missouri, instructor of cello at the University of South Florida, the University of Tampa, Florida Southern College, Tampa Bay Youth Orchestra, and the Suwanee Summer Music Camp.

## PROGRAM

### Quartet in A minor Op. 67

- Lento
- Vivo
- Andante

**J. Turina**  
(1882 – 1949)

### “November 19, 1828”

**J. Harbison**  
(b. 1938)

- I. Introduction: Schubert crosses into the next world
- II. Suite: Schubert finds himself in a hall of mirrors
- III. Rondo: Schubert recalls a rondo fragment from 1816
- IV. Fugue: Schubert continues the fugue subject that Sechter assigned him

## INTERMISSION

### Quartet No. 2 in G minor, Op. 45

- Allegro molto moderato
- Allegro molto
- Adagio non troppo
- Allegro molto

**G. Fauré**  
(1845 – 1924)

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## About the Performers Continued:

### GRIGORIOS ZAMPARAS – PIANO

Dr. Grigorios Zamparas is Assistant Professor of Music at The University of Tampa, where he oversees the piano program. He has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician.

He is a frequent guest at numerous festivals worldwide, including the Newport Music Festival (Newport, RI), the Mainly Mozart Festival (Miami, FL), and the Salon of the Arts (Sofia, Bulgaria). He has been featured as a soloist in more than twenty different piano concerti with orchestras such as the Porto Alegre Symphony Orchestra (Brazil), Indiana University Symphony Orchestra (USA), Togliatti Philharmonic (Russia), the Sofia Soloists and the Sliven Philharmonic (Bulgaria).

His latest commercial recording The Youthful Beethoven with the Bohuslav Martinu Philharmonic Orchestra of Czech Republic has been released by Centaur Records (CRC 2725). Future engagements include a recording of Anon Rubinstein's piano concerti on the same label.

He holds a B.M.A degree from the University of Miami where he studied with pianist Ivan Davis. Zamparas also holds degrees from Indiana University (MM), University of Indianapolis (BM), and the Aristotle University of Thessalonica, Greece.