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Grigorios Zamparas



October 23, 2010

Tarpon Springs Performing Arts Center
324 East Pine Street
Tarpon Springs, Florida
WWW.TARPONARTS.ORG

Grigorios Zamparas, Pianist

Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, Yugoslavia, Russia, Latin America and the US. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious Newport Music Festival, the Artist Series of Sarasota, the Salon of the Arts (Sofia, Bulgaria), among others. He has been featured as a soloist in more than twenty different piano concerti with orchestras in the US and Europe. Since 1993, he has been a guest artist at the Portoheli International Summer Festival in Portoheli, Greece, where he has performed more than 200 works. His latest commercial recording, *The Youthful Beethoven* with the Bohuslav Martinu Philharmonic Orchestra conducted by Jon C. Mitchell, has been released by Centaur Records (CRC 2725). Future engagements include a recording of Anton Rubinstein's piano concerti on the same label.

Dr. Zamparas is Assistant Professor of Music at the University of Tampa, where he oversees the piano program. He is also the pianist with the Quartet de Minaret, a chamber music ensemble in residence at the university. He began studying music at the age of seven in Greece, where he received his first piano degree in 1995, studying with the distinguished Greek pedagogue Yorgos Manassis. Mr. Zamparas holds a Doctor of Musical Arts degree from the University of Miami where he studied with pianist Ivan Davis. Mr. Zamparas also holds degrees from Indiana University (MM), University of Indianapolis (BM), and the Aristotle University of Thessalonica, Greece. His teachers have also included Prof. Evelyne Brancart and Dr. Richard Ratliff.

Centaur Recordings

Exclusive Management for **GRIGORIOS ZAMPARAS:**
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Program

Liebestraum No. 3 in A-flat Major Franz Liszt (1811-1886)
Symphonic Etudes, Op. 13 R. Schumann
(1810-1856)

Theme - Andante
Etude I (Variation 1) - Un poco più vivo
Etude II (Variation 2) - Andante
Etude III - Vivace
Etude IV (Variation 3) - Allegro marcato
Etude V (Variation 4) - Scherzando
Etude VI (Variation 5) - Agitato
Etude VII (Variation 6) - Allegro molto
Etude VIII (Variation 7) - Sempre marcatissimo
Etude IX - Presto possibile
Etude X (Variation 8) - Allegro con energia
Etude XI (Variation 9) - Andante espressivo
Etude XII (Finale) - Allegro brillante

-- *Intermission* --

Polonaise Op. 26, Nr.1 in C-Sharp Minor Frédéric Chopin
Allegro Appassionato (1810-1849)

Polonaise in G minor (Op. Posth.)
Allegro, ma non troppo

Andante spianato and Grande Polonaise Brillante, Op. 22

Polonaise Op. 53 "Heroic" in A-Flat major
Maestoso