

Upcoming Music Events

- Sat., Sept. 25, 7:30 p.m.** Faculty Recital. Jonathan Pilkington, tenor; Romeo and Juliet String Quartet
- Tues., Oct. 5, 5:00 p.m.** Piedmont Chamber Ensemble concert
- Tues., Oct. 19, 4:00 p.m.** Student Recitals. Brooks Hall
- Fri., Oct. 22, 7:30 p.m.** Sewell Organ Concert Series. David Higgs, organ
- Tues., Oct. 26, 7:30 p.m.** Habersham Central High School choral concert
- Sat., Oct. 30, 7:30 p.m.** Faculty Recital. Phillip Hayner, piano
- Thurs., Nov. 4, 5:00 p.m.** Cantabile concert. *Among the Heather*
- Sat., Nov. 6, 7:30 p.m.** Senior Recital. Benji Stegner, organ
- Thurs., Nov. 11, 7:30 p.m.** Piedmont College Chamber Singers. *From Generation to Generation*
- Sat., Nov. 13, 7:30 p.m.** Senior Recital. Heather Vaughn, piano
- Tues., Nov. 16, 4:00 p.m.** Student Recitals.
- Tues., Nov. 16, 7:30 p.m.** Wind Ensemble Fall Concert
- Sat., Nov. 20, 5:00 p.m.** Senior Recital. Jessica Allen, soprano
- Fri., Dec. 3, 7:30 p.m.** 22nd Annual Service of Lessons and Carols
- Sat., Dec. 4, 7:30 p.m.** 22nd Annual Service of Lessons and Carols

PIEDMONT COLLEGE
Department of Music

Grigorios Zamparas

Pianist

Saturday, September 18, 2010
7:30 p.m. in the Piedmont College Chapel

Grigorios Zamparas

Pianist

Program

Robert Schumann (1810-1856)

Symphonic Etudes, Op. 13

Theme - Andante

Etude I (Variation 1) - Un poco più vivo

Etude II (Variation 2) - Andante

Etude III - Vivace

Etude IV (Variation 3) - Allegro marcato

Etude V (Variation 4) - Scherzando

Etude VI (Variation 5) - Agitato

Etude VII (Variation 6) - Allegro molto

Etude VIII (Variation 7) - Sempre marcatissimo

Etude IX - Presto possibile

Etude X (Variation 8) - Allegro con energia

Etude XI (Variation 9) - Andante espressivo

Etude XII (Finale) - Allegro brillante

-- Intermission --

Frédéric Chopin (1810-1849)

Twenty Four Preludes, Op. 28

No. 1 Agitato

No. 2 Lento

No. 3 Vivace

No. 4 Largo

No. 5 Allegro molto

No. 6 Lento assai

No. 7 Andantino

No. 8 Molto agitato

No. 9 Largo

No. 10 Allegro molto

No. 11 Vivace

No. 12 Presto

No. 13 Lento

No. 14 Allegro

No. 15 Sostenuto

No. 16 Presto con fuoco

No. 17 Allegretto

No. 18 Allegro molto

No. 19 Vivace

No. 20 Largo

No. 21 Cantabile

No. 22 Molto agitato

No. 23 Moderato

No. 24 Presto

Biography

Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, Yugoslavia, Russia, Latin America and the USA. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious Newport Music Festival, the Artist Series of Sarasota, the Salon of the Arts (Sofia, Bulgaria), and the Mainly Mozart Festival among others. In 2009 he performed with the Swiss Wind Quintet on the opening concert of their first American tour in fifteen years. He has been featured as a soloist in more than twenty different piano concerti with orchestras in the U.S. and Europe. Since 1993 he has been a guest artist at the Portoheli International Summer Festival in Portoheli, Greece, where he has performed more than 200 works. His recording, The Youthful Beethoven with the Bohuslav Martinů Philharmonic Orchestra conducted by Jon C. Mitchell, was released by Centaur Records (CRC 2725), His most recent release is Anton Rubinstein's piano concerti on the same label.

Dr. Zamparas is Assistant Professor of Music at the University of Tampa, where he oversees the piano program. He is also the pianist with the Quartet de Minaret, a faculty chamber music ensemble at the university. He began studying music at the age of seven in Greece, where he received his first piano degree in 1995, studying with the distinguished Greek pedagogue Yorgos Manessis. Mr. Zamparas holds a Doctor of Musical Arts degree from the University of Miami where he studied with pianist Ivan Davis. Mr. Zamparas also holds degrees from Indiana University (MM), University of Indianapolis (BM), and the Aristotle University of Thessalonica, Greece. His teachers have also included Prof. Evelyne Brancart and Dr. Richard Ratliff.

Centaur Recordings

Exclusive Management for GRIGORIOS ZAMPARAS:

RAYMOND WEISS ARTIST MANAGEMENT, INC.

889 9th Avenue, Suite One, New York, New York 10019-1781

email: rwam@rwam.cnc.net

website: rwam.cnc.net

(212) 581-8478