

**Sarasota**



**Music**

**Archive**

*SECOND SUNDAYS AT HOLLEY HALL*

**Grigorios Zamparas, Piano**

**Program**

Sonata No. 21 in F major, Hob.XVI:23

Joseph Haydn  
(1732 -1809)

I: Allegretto  
II: Adagio  
III: Finale: Presto

Sonata No. 23 in F minor, Op. 57, "Appassionata"

Ludwig. v. Beethoven  
(1770 -1827)

I: Allegro Assai  
II: Andante con moto  
III: Allegro ma non troppo – Presto

Valse-Impromptu in A-Flat Major, S..213

Franz Liszt  
(1811 -1886)

Sonetto 104 del Petrarca

( from *Année de Pelerinage*, Second Year)

Après une lecture du Dante – Fantasia quasi Sonata (After a Reading  
by Dante)

( from *Année de Pelerinage*, Second Year)

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**SUNDAY, April 10, 2011  
2:30 PM - HOLLEY HALL**

**Grigorios Zamparas** has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, former Yugoslavia, Russia, Latin America and the US. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious *Newport Music Festival* (Newport, RI), the *Mainly Mozart Festival* (Miami, FL) the *Salon of the Arts* (Sofia, Bulgaria), among others. He has been featured as a soloist in more than twenty different piano concerti with orchestras such as the Porto Alegre Symphony Orchestra (Brazil), Indiana University Symphony Orchestra (USA), Togliati Philharmonic (Russia), the *Sofia Soloists* and the B. Martinu Philharmonic of the Czech Republic. Since 1993, he has been a guest artist at the *Portoheli International Summer Festival in Portoheli*, Greece, where he has performed more than 200 works. His recordings have been released by Centaur Records.

Dr. Zamparas is Assistant Professor of Music at the University of Tampa, where he oversees the piano program. He is also the pianist with the *Quartet de Minaret*, a piano quartet in residence at the university. He began studying music at the age of seven in Greece, where he received his first piano degree in 1995, studying with the distinguished Greek pedagogue Yorgos Manassis. He holds a DMA degree from the University of Miami where he studied with pianist Ivan Davis. Zamparas also holds degrees from Indiana University (MM), University of Indianapolis (BM), and the Aristotle University of Thessalonica, Greece.

**SARASOTA MUSIC ARCHIVE**

**WEB SITE: <http://www.sarasotamusicarchive.org>**

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by a Generous Gifts from Renée Hamad and Nini Perlo,  
and Christopher and Margo Light*

**SARASOTA MUSIC ARCHIVE**

**presents**



**ECOND**



**UNDAYS**

# **GRIGORIOS ZAMPARAS**

**PIANO**

performing works of Beethoven, Liszt and others

***APRIL 10, 2011 — 2:30pm***

***Doors open at 1:45pm***

***Holley Hall— Beatrice Friedman Symphony Center***

***709 N. Tamiami Trail***

***\$ 5 ADMISSION - free for members***

***[www.sarasotamusicarchive.org](http://www.sarasotamusicarchive.org) - [smarchive@yahoo.com](mailto:smarchive@yahoo.com) (941) 861-1168***

***Program made possible in part by generous gift of Renée Hamad, Nini Perlo and Chris and Margo Light***