

Classic Concerts That Captivate...

Artist Series

OF SARASOTA



ART

it's personal

Sarasota's arts community thrives because of your passionate and personal support. Because you recognize the transformational power of music, dance, visual art, theater, and performance.

Philanthropy—it's personal too. At the Community Foundation, we partner to direct your passions toward the charitable giving option that's right for you. And that's a beautiful thing.



THE COMMUNITY FOUNDATION
of Sarasota County

To learn more call Tom Waters at (941) 955-3000
or visit www.CFSarasota.org



2010 Fifteenth
2011 Anniversary
Season

Classic Concerts - performed by
exceptional musicians from around the
world in America's only
18th Century European opera house
and other one-of-a-kind venues.

ALLEGRETTO \$100 to \$249

Stan & Alma Abshier
Fred Albertelli
Anonymous
David & Fran Aronson
Judith Barzilay
Richard Benedum (2020 Fund)
Gudrun & Peter Bennett
Marilyn Blausten
Barry & Arlene Borden
David & Madeline Brenner
William & Debra Buttaggi
Isabel Caban (In memory of Donald Thompson)
David & Linda Cerone
Sylvia Cohodas
Tom & Debbie Comer
Sherman & Joyce Cooper
William Farmer & Kay Curtis
(Donald Britt Scholarship Fund)
Shirley Dinkin
John W. & Marian Donnelly
Charles & Lois Edwards
Dr. Bert & Eleanor Fivelson
Roberto & Suzanne Freund
Alfred & Anne Garrett
Frank & Martha Gilfeather
John Goodman
Bill & Ann Gray
Mike & Mary Groninger
Leslie & Mary Guinn
Bill & Ellen Hanichen
Don Helgeson & Sue Shepard

Dr. Joseph Holt
Jackson & Lenore Horner
Vlatka Ivanisevic
Dale & Barbara Jensen
Gloria McMaster Juhn
Howard & Sue Levin
Ted & Florence Levy
Janice Linehan (Scholarship Fund)
John Markham
R. Kevin McHugh
Dr. Hugh & Mary Moss
Gail Padgett
Dorothy Piepke (Scholarship Fund)
Ralph & Kamala Prah
Susan Robinson
James Ross
Marsha Roth
Marie Ruvolo
Joe & Eva Saunders
Vlatka Sawchak
Samuel Seager
Eva Slane
Seward & Jacqui Smith
Dr. Robert & Janet Steele
Bess & Sidney Teitelbaum
Linda Thayer
Barbara Thoman (2020 Fund)
John & Terri Tumlin
John Whiteside
Barbara Zacharko
Alexandra Ziegler

ANIMATO \$50 to \$99

Pat Barron
Ron & Birgit Berry
Jean Blackburn
June Buck
Hope Byrnes
Leslee Deckard
Donald & Edith Dorsey
Marion Freund
Barbara Jacoby
Gloria McMaster Juhn
Harry & Bonni Kamberis

Mortimer Labes
Norman Lee
Martha Leiter
John McAward
David Novak
Isabel Schulze
Carole Scutt & Norman Malcolm
Robyn & Terry Sullivan
Barbara Sweeney
Howard Tykot
Hank & Helga Williams

CON MOTO up to \$49

Eileen Maris Cohen
Barbara Dougherty
Dorothy Landis Gray

Susan LoMastro
Jack Messmer

The Artist Series of Sarasota
presents
FIFTEENTH ANNIVERSARY SEASON
Dedicated to the memory of Virginia Toulmin

COFFEE CONCERT SERIES

Presented by the



Wednesday, March 16, 2011

In the Historic Asolo Theater at the Ringling Museum of Art

University of Tampa's Quartet de Minaret
Lei Liu, violin
Libor Ondras, viola
Lowell Adams, cello
Grigorios Zamparas, piano

Quartet for piano and strings, Op. 67 in A minor Joaquin Turina

Lento – Andante mosso

Vivo

Andante – Allegretto

Quartet for piano and strings in A minor (1876) Gustav Mahler

Nicht zu schnell

Quartet for piano and strings, Op. 45 in G minor Gabriel Faure

Allegro molto moderato

Allegro molto

Adagio non troppo

Allegro molto

Special Thanks

Stage Flowers by Olivia Swaan and Linda Thayer

Thanks to St. Armands Key Lutheran Church for providing rehearsal space throughout the season.

The Steinway Concert Grand piano in the Historic Asolo Theater is a gift to the Ringling Museum from Lee & Bob Peterson.

ABOUT THE ARTISTS



Quartet de Minaret

For more than three years, this quartet made up of faculty members and professional musicians, gives performances and educates young players in master-class settings.

This initiative of Libor Ondras, director of the Orchestra of the University of Tampa, enhances the breath of orchestral and chamber music programs within the University's music department.

University of Tampa's Quartet de Minaret

Musicians and faculty members, Dr. Ondras, violist, and Dr. Grigorios Zamparas, pianist, are joined by two accomplished Florida Orchestra members, Lei Liu, assistant concertmaster, and Lowell Adams, assistant principal cellist. The group has appeared in several chamber music concert series in Tampa, St. Petersburg, Sarasota and Eisenstadt, Austria. Their performances have been broadcast on national TV in U.S. and Europe. The quartet holds annual chamber music workshops on campus in the fall and summer.

Dr. Ondras has performed with such professional orchestras as Houston Symphony, Utah Symphony, Vienna Philharmonics and the Florida Orchestra. He made his Carnegie Hall debut under the baton of Sir George Solti. Active recitalist, he is a frequent guest at viola and viola d' amore international congresses, one of which he chair-hosted himself. His research writings have been published by the Journal of American Viola Society.

Lei Liu joined the ranks of the Florida Orchestra in 1994. Since then, he has moved his way up become Assistant Concertmaster. Prior to his career in the Florida orches-

tra, he was a part of the Florida Symphony in Orlando and the Singapore Symphony Orchestra. He is a dedicated conductor of the Serenade Strings Orchestra in the Pinellas Youth Symphony.

Lowell Adams is the assistant principal cellist of the Florida Orchestra, principal cellist of the Lake George Opera Festival in New York and the associate artist instructor of cello and chamber music at the University of Tampa. He was an artist in residence member of the Esterhazy Quartet in Missouri. His many distinguished teachers included Raya Garbousova and members of the Vermeer Quartet

Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, Yugoslavia, Russia, Latin America and the U.S. He is a frequent guest at numerous festivals worldwide such as the Newport Music Festival in Newport, RI, and the Salon of the Arts in Sofia, Bulgaria.

401 W. Kennedy Blvd.
Tampa, FL 33606-1490
(813) 253-3333

© The University of Tampa University Directory | Disclaimer

The Next Artist Series of Sarasota Recital Series Concert March 27 & 29 Soprano ANGELA MEADE

Arias and Art Songs

by

Rossini, Verdi, Bellini, Strauss,

Liszt, and Meyerbeer



Less than two years after her professional debut, American soprano Angela Meade has quickly become recognized as one of the outstanding vocalists of her generation. *The New Yorker* hailed her as "a lavishly gifted young soprano who sings across a very wide range with uncommon beauty and strength of tone... this fast rising soprano will undoubtedly have many triumphs". Angela Meade excels in the most demanding heroines of the nineteenth century bel canto repertoire as well as in the operas of Verdi and Mozart.

Angela Meade joined an elite group of history's singers when she made her professional operatic debut on the stage of the Metropolitan Opera as Verdi's Elvira in *Ernani* substituting for an ill colleague in March 2008.