

The Florida College Life Enrichment Program Presents

An Evening of Piano
with
Grigorios Zamparas
International Concert Pianist

Friday, March 4

7:30 PM

Puckett Auditorium



Program

Piano Sonata No. 21 in F major, Hob.XVI:23 J. Haydn (1732–1809)

- I. Allegretto
- II. Adagio
- III. Finale: Presto

Piano Sonata No. 23 in F minor, Op. 57, “Appassionata” L. v. Beethoven (1770–1827)

- I. Allegro assai
- II. Andante con moto
- III. Allegro ma non troppo – Presto

Intermission

2 Légends (Legends): F. Liszt (1811–1886)

“St. François d’Assise. La predication aux oiseaux”

(St. Francis of Assisi. The Sermon to the Birds)

“St. François de Paule marchant sur les flots”

(St. Francis of Paola Walking on the Waters)

Valse-Impromptu in A-Flat Major F. Liszt (1811–1886)

Après une Lecture de Dante: Fantasia quasi Sonata F. Liszt (1811–1886)

(from Années de Pèlerinage, 2nd year, Italy, No. 7)

Biography

Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, former Yugoslavia, Russia, Latin America and the United States. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious *Newport Music Festival* (Newport, Rhode Island), the *Mainly Mozart Festival* (Miami, Florida), and the *Salon of the Arts* (Sofia, Bulgaria), among others. He has been featured as a soloist in more than twenty different piano concerti with orchestras such as the Porto Alegre Symphony Orchestra (Brazil), Indiana University Symphony Orchestra (USA), Togliatti Philharmonic (Russia), the *Sofia Soloists* and the B. Martinu Philharmonic of the Czech Republic. Since 1993, he has been a guest artist at the *Portoheli International Summer Festival* in Portoheli, Greece, where he has performed more than 200 works. His recordings have been released by Centaur Records.

Dr. Zamparas is Assistant Professor of Music at the University of Tampa, where he oversees the piano program. He is also the pianist with the *Quartet de Minaret*, a piano quartet in residence at the university. He began studying music at the age of seven in Greece, where he received his first piano degree in 1995, studying with the distinguished Greek pedagogue Yorgos Manassis. He holds a DMA degree from the University of Miami where he studied with pianist Ivan Davis. Zamparas also holds degrees from Indiana University (MM), University of Indianapolis (BM), and the Aristotle University of Thessalonica, Greece.