

The Studio @ 620 is honored to partner with The Florida Orchestra to produce the *Intimate Collaboration* series. **Special Thanks** to the Maestro and all the musicians, performers, special guests and The Florida Orchestra staff, and to our generous members and donors who help to make this and all Studio @ 620 programs possible!

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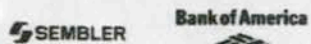
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THE STUDIO@620 PRESENTS  
**An Intimate Collaboration III**

**THE FLORIDA ORCHESTRA AT THE STUDIO@620**

**JANUARY 11  
FEBRUARY 15  
MARCH 14  
AND MAY 9, 2012  
THE STUDIO@620**

the studio @620

THE STUDIO@620 PRESENTS


# An Intimate Collaboration III

The Florida Orchestra at The Studio@620 February 15, 2012 ~ 7:00 pm

Co-Hosts: Bob Devin Jones, Artistic Director | The Studio@620  
David Rogers, Artistic Administrator | The Florida Orchestra  
Ella M. Fredrickson, Principal | The Florida Orchestra

## "Scandinavia"

'Live' from Helsinki

Jari Eskola, Finnish Music Information Center 

(images used by permission of FIMIC)

### Folk Dances

Judith & Ernesto Baizan | Corey & Kirsten Robinette  
Kathie Aagaard, *Hardanger Fiddle*

August Strindberg (1849-1912)

Scene from *Miss Julie*

Julia Flood & Bob Devin Jones

### got Glögg?

*Glögg, glögg* (Sweden, Iceland); *Gløgg* (Norway, Denmark); *Glögi* (Estonia, Finland)

Jean Sibelius (1865-1957)

Valse Triste

Lowell Adams, *violoncello* | Grigorios Zamparas, *piano*

August Strindberg (1849-1912)

Monologue from *The Father*

Bob Devin Jones

Serge Rachmaninoff (1873-1943)

Sonata in G minor, Op. 19: III. Andante

Lowell Adams, *violoncello* | Grigorios Zamparas, *piano*



The Composer Speaks: "Music begins where the possibilities of language end. That is why I write music."

~ Jean Sibelius

The Florida Orchestra performs this weekend February 17, 18 & 19, 2012

"Rachmaninoff's Piano Concerto No. 2"

**Tampa Bay Times**  
MASTERWORKS

Stefan Sanderling, *conductor*  
Valentina Lisitsa, *piano*



Kathie Aagaard



Lowell Adams

[www.FloridaOrchestra.org](http://www.FloridaOrchestra.org)

Cover Artwork: Coralette Damme  
Photo Credit: Thomas Bruce Studio

**Kathie Aagaard** joined The Florida Orchestra in 1982. She received her bachelor's degree from St. Olaf College and master's degrees from the University of Illinois and the University of Miami. She has performed with the Florida Philharmonic, the Madison Symphony (Wisconsin), the Mankato Symphony (Minnesota), Celtic fiddle with folk groups Merriweather and Wind That Shakes the Barley, and Bayside Quartet and Camerata. She is a viola instructor at the University of South Florida.

**Lowell Adams** joined The Florida Orchestra in 1981. Adams earned his bachelor and master of music degrees in performance from Northern Illinois University. He has also received artist diplomas from the Hartt School of Music and the Aspen Music Festival. Adams has performed with the St. Louis Symphony, the Grand Rapids Symphony, where he was assistant principal from 1977 to 1979, the Esterhazy Quartet, and the Dorian String Quartet. His teaching experience includes being visiting professor of violoncello at the University of Missouri-Columbia and instructor of violoncello at the University of South Florida, the University of Tampa, Florida Southern College, the Tampa Bay Youth Orchestra, and the Suwannee Summer Music Center. He has been the principal cello at the Lake George Opera Festival since 1981.



**Grigorios Zamparas**

is an internationally-known concert pianist who has received critical acclaim for his versatile performing career as a recitalist, orchestra soloist and chamber musician. He has performed with symphony orchestras in his native Greece and Bulgaria, Yugoslavia, Russia, Latin America and the United States. He is a frequent guest at numerous festivals worldwide, having most recently performed at the prestigious Newport Music Festival in Rhode Island and at the "Salon of the Arts" in Sofia, Bulgaria. He currently teaches at the University of Tampa.