

Ms. Rodland plays on a viola made by Vincenzo Panormo in 1790. Her bow was made by Benoit Rolland in 2010. For further information, please visit www.carolrodland.com

Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, former Yugoslavia, Russia, Latin America, South Korea and the US. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious *Newport Music Festival* (Newport, RI), the *Mainly Mozart Festival* (Miami, FL), The Artist Series of Sarasota, and The *Salon of the Arts* (Sofia, Bulgaria), among others. He has been featured as a soloist in more than twenty different piano concerti with orchestras such as the Porto Alegre Symphony Orchestra (Brazil), Indiana University Symphony Orchestra, Boston Neo-Politan Chamber Orchestra, Togliati Philharmonic (Russia), the *Sofia Soloists* (Bulgaria) and the B. Martinu Philharmonic of the Czech Republic, to name a few.

Dr. Zamparas is Assistant Professor of Music at The University of Tampa, where he oversees the piano program. He is also the pianist for the *Trio de Minaret*, a chamber music ensemble in residence at the university. He began studying music at the age of seven in Greece, where he received his first piano degree in 1995, studying with the distinguished Greek pedagogue Yorgos Manassis. He holds a DMA degree from the University of Miami where he studied with pianist Ivan Davis. Zamparas also holds degrees from Indiana University (MM), University of Indianapolis (BM), and the Aristotle University of Thessalonica, Greece. His recordings have been released by Centaur Records.



Faculty/Guest Artist Recital:

Viola Swirl

January 10, 2012 – 7:30 p.m.
Barness Recital Hall

Scott Kluksdahl, cello

Carol Rodland, viola

Grigorios Zamparas, piano

Program

- Duos for Viola and Violoncello**..... Bela Bartok
Transylvanian Dance
Ruthenian Song
Dance from Maramaros
New Year's Song
Pillow Dance
Pizzicato
Ruthenian Kolomeika (1881-1945)
- Spring Song (1995), for Cello** Augusta Read Thomas
(b. 1964)
- Dream Catcher (2011), for Viola** Augusta Read Thomas
- Fantasy Pieces, Op. 73,..... Robert Schumann**
for Viola and Piano (1810-1856)
Tender and with expression
Lively, light
Quick and with fire
- Adagio and Allegro, Op. 70, Robert Schumann**
for Cello and Piano
- Valse Impromptu in A-Flat Major, Franz Liszt**
S.213, for Piano (1811-1886)
- Sonetto 104 del Petrarca,..... Franz Liszt**
S.161, for Piano
- Duo for Viola and Cello**..... Walter Piston
Allegro risoluto
Andante sereno
Allegro brillante (1894-1976)

Biography

Carol Rodland made her solo debut with the Philadelphia Orchestra as a teenager and subsequently won first prizes at the Washington International Competition, the Artists International Auditions, and the Juilliard Concerto Competition, as well as the Universal Editions Prize at the Lionel Tertis International Viola Competition. Praised by critics for possessing a tone which is "larger than life, sweetly in tune, and infinitely variegated" and for her "delicious" playing (FANFARE), she presently enjoys an international career as a concert and recording artist and pedagogue. Recent performances have taken her throughout the Americas and Europe, and her solo recordings on the Crystal and Neuma labels have been critically acclaimed. Ms. Rodland studied on full scholarship with Karen Tuttle at the Juilliard School and as a Fulbright Scholar with Kim Kashkashian at the Musikhochschule Freiburg. She has held professorships at New England Conservatory, where she was recognized in 2005 with the "Krasner Award for Excellence in Teaching", at the Musikhochschule "Hanns Eisler" Berlin, at Arizona State University, and as guest faculty at the Juilliard School. In 2008 she was appointed to a tenured professorship at the Eastman School of Music in Rochester, New York.

Ms. Rodland is the founder and artistic director of the benefit concert series "***If Music Be the Food...***", whose mission is to increase awareness and support for the hungry in Rochester through chamber music performances of the highest caliber. No money exchanges hands in this endeavor. All of the musicians donate their services and audience members bring food or cash donations for the local food bank as the price of admission. Now in its third season, this concert series has inspired other prominent musical institutions in the US to implement initiatives based on this concept in their own communities.