

Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, Yugoslavia, Russia, Latin America and the United States. He is a frequent guest at worldwide festivals, having performed several times at the prestigious Newport Music Festival, the Mainly Mozart Festival, the Artist Series of Sarasota and the Salon of the Arts (Bulgaria), among others.

He has been featured as a soloist more than 20 times with orchestras such as the Porto Alegre Symphony Orchestra, Indiana University Symphony Orchestra, Boston Neo-Politan Chamber Orchestra, Togliatti Philharmonic, the Sofia Soloists and the B. Martinu Philharmonic of the Czech Republic.

Zamparas is assistant professor of music at the University of Tampa, where he oversees the piano program. He is also the pianist for the Trio de Minaret, a chamber music ensemble in residence at the university. In 2010, Zamparas was the recipient of the Outstanding Scholarship or Creative Work Award at the University of Tampa.

Zamparas began studying music at the age of seven in Greece, where he received his first piano degree in 1995, studying with the distinguished Greek pedagogue Yorgos Manassis. He holds the DMA degree from the University of Miami where he studied with pianist Ivan Davis. Zamparas also holds degrees from Indiana University (MM), University of Indianapolis (BM) and the Aristotle University of Thessalonica, Greece.

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School of Music
UNIVERSITY OF WISCONSIN-MADISON

Guest Artist Series

Hein Jung, *soprano*
Grigorios Zamparas, *piano*

Saturday, March 10, 2012

3:00 p.m.

Morphy Recital Hall

The School of Music dedicates its Spring 2012 concert season to the memory of our beloved friend and benefactor, James F. Crow (1916-2012).

Program

Rejoice, from *Messiah* George Frederic Handel
(1685-1759)

Oh! Quand Je Dors Franz Liszt
Three Sonetti di Petrarca (1811-1886)
Pace non trovo
Benedetto sia'l giorno
I vidi in terra angelici costume

Valse Impromptu in A-flat major Liszt

Intermission

Zyczenie Frederic Chopin
(1810-1849)

from *12 Mazurkas* Chopin
Seize Ans
Faible Coeur

Polonaise in A-flat major, Op. 53 ("Heroic") Chopin

O zittre Nicht, from *Die Zauberfloete* W. A. Mozart
(1756-1791)

*The School of Music thanks the Gunnar Johansen Fund and
Opera Props for their support of this artist residency.*

Meet the Artists

Acclaimed as a "superior vocal value" by *The Boston Globe*, soprano **Hein Jung** has won many competitions such as the Metropolitan Opera National Council Audition in Wisconsin District, Metropolitan Opera National Council Minnesota Regional, Schubert Competition, Bel Canto Competition and Irma Cooper Opera Columbus International Competition. She was nominated as semi-finalist in prestigious international vocal competitions such as the Gayarre and the Montreal International Vocal Competitions.

Active on both operatic and concert stages, Dr. Jung has performed in Korea, Spain and the United States with Madison Opera, Milwaukee Symphony, San Francisco Opera Orchestra, Tampa Oratorio Singers, Artist Series of Sarasota, Sejong Art Hall Recital Series and Bel Canto Chorus. Jung has been featured in internationally renowned festivals and concerts at Tanglewood, the San Francisco Merola program, Ned Rorem Tribute Concert and Cabaret Recital by Dawn Upshaw, Brahms's Neue Liebes Lieder with Mark Morris Dance Group and Grande Finale Concert with San Francisco Opera Orchestra in the San Francisco War Memorial Opera House. Her opera credits mark leading roles such as Queen of the Night in *Die Zauberfloete*, Queen Juana in *Rage d'amour*, Lucia in *Rape of Lucretia*, Romilda in *Serse*, Fiordiligi in *Così fan tutte* and Blanche in *Dialogue of the Carmelites*. Her role as Donna Anna in *Don Giovanni* earned her excellent reviews by the Boston Globe, San Francisco Chronicle, San Francisco Classical Voice and Capital Times.

In 2011, Jung was featured in the New Music Festival at the University of Illinois Urbana-Champaign in the world premiere of *Song Arirang*, written for her by composer Zack Browning. This year Jung will be featured in the Wisconsin Metropolitan Opera Gala concert, Guest Artist Series at the University of Florida and Encore Series at Palladium Theater. She currently serves on the faculty of University of Tampa and under the roster of Tornay Management Inc. in New York.