

About the Cultural Events at Pelican Cove

This is the fifth of six Cultural Events Concerts that have been scheduled for residents and guests of Pelican Cove for the 2011-2012 season. The next scheduled program is :

April 2, 2012

David Feurzeig, pianist

The Cultural Events program began in 2001 with a substantial grant from an anonymous Pelican Cove donor. The program has been further supported from grants and donations from residents of this Community. In this regard the Committee, in addition to the ticket contribution, has created a three-level donor contribution: Friend (\$50 to \$75), Patron (\$75 to \$100) and Benefactor (over \$100) We express our thanks to the recent donors: **Benefactors:** P.C Sculpture Group; Iris & Peter Bergas; Anne & Sterling Berry; Helga & Jerry Bilik; Roberta & Willard Block; Barry & Phyllis Cohen; Eva & Arnold Engler; Annette & Si Gelfand; Vicky Geskos; Janet & Donald Hasselbring; Irwin Jones; Sue & Earl Kaplan; Audree & George Menken; Sharon & Robert Miller; Kayla & John Niles; Felice & Daniel Perlmutter; Bertha Person; Joyce Rosenthal & Sumner Alpert; Sol Schwartz; Freda & Norman Scotch; Anna A. Small; Laury & Philip Stanhope; Arthur Winston; Ester & Howard Wurtzel; Annette & Carl Zaffiro; Arthur Zimmerman. **Patron:** Stanley Machenberg. **Friend:** Ina Friedman, Lila & Vinnie Gibbs; Edwin Margolius; Arline Neufeld ; Ruby & Martin Vogelfanger..

The success and continuation of the cultural events series depends on the generosity of volunteer contributions. Checks should be made payable to the Pelican Cove Condominium Association (PCCA) with the words "Cultural Events" on the memo line.



Cultural Events Committee Members: Earl Kaplan (Chair), Iris Bergas, Joel Leonard, Sharon Miller, Daniel Perlmutter, Joyce Rosenthal, and Norman Scotch..

Cultural Events Committee Presents

University of Tampa Ars Musica Trio Piano, Flute & Bassoon



Monday, March 19, 2012

8:00 PM

Pelican Cove Pavilion

The Performers

Barbara Prescott received a BM in performance from the University of Wisconsin, Madison where she was a student of Robert Cole. She studied with Marcel Moyse at the Moyse Seminar, Brattleboro, Vt., Dorio Dwyer at her orchestral class, Tanglewood, and master classes with Jean-Pierre Rampal. Ms Prescott was a student of Donald Peck for three years and was principal flute in the Civic Orchestra of Chicago and second flute in the Florida Gulf Coast Symphony (now The Florida Orchestra). She is currently flute instructor at the University of Tampa, Eckerd College, St. Petersburg College, and Pinellas County Center for the Arts.

Maurizio Venturini received his Masters of Music in Bassoon Performance from CCM and doctorate at the Conservatorio di Musica di Santa Cecilia. He was the Principal Bassoon of the Rome Opera Orchestra, the Naples Philharmonic and is Assistant Principal with TFO. Mr. Venturini has recorded for RCA, London, Summit, EMI, Columbia, RAI, and Erato. He has been a Featured Soloist on radio in Ohio, Alabama, North Carolina, Florida, and Italy. After winning the Lanciano International Competition, he was featured as a soloist throughout Italy and Europe. Dr. Venturini is also Adjunct Faculty at The University of Tampa, Hillsborough Community College, and Patel Conservatory.

Grigorios Zamparas has received critical acclaim for his versatile performing career as recitalist, orchestra soloist and chamber musician in Greece, Bulgaria, former Yugoslavia, Russia, South Korea, Latin America, and the US. He is a frequent guest at numerous festivals worldwide, having performed several times at the prestigious *Newport Music Festival*. He has been featured as a soloist in more than twenty different piano concerti with international orchestras. Dr. Zamparas is Assistant Professor of Music at The University of Tampa, where he oversees the piano program. He holds degrees from the University of Miami, Indiana University, University of Indianapolis, and the Aristotle University of Thessalonica, Greece. His recordings have been released by Centaur Records.

Program

University of Tampa Ars Musica Trio
Barbara Prescott, flute; **Maurizio Venturini**, bassoon
& **Grigorios Zamparas**, piano

François Devienne (1759 – 1803)

Sonata Op. 24, No. 3 in F Major, for Bassoon and Basso Continuo (piano)

Allegro

Largo

Rondeau: Allegretto

Franz Schubert (1797 – 1828)

Introduction and Variations on “Trockne Blumen,” Op. 160 in E minor

Piano and Flute

Andante

Theme: Andantino

Variations I-VII

INTERMISSION

Franz. Liszt (1703 - 1793)

Valse Impromptu in A Flat Major Piano Solo

Ludwig van Beethoven (1770 – 1827)

Trio for Piano, Flute and Bassoon, *WoO 37 in G Major

Allegro

Adagio

Thema andante con Variazioni

*Abbreviation for ‘Werke ohne Opuszahl’ (works without opus number).