

**CONTACT**

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**EDUCATION**

|             |                                                                                         |                         |
|-------------|-----------------------------------------------------------------------------------------|-------------------------|
| <b>2007</b> | <b>DOCTOR OF MUSICAL ARTS, DMA</b><br>Piano Performance Program<br>University of Miami  | <b>Coral Gables, FL</b> |
| <b>2002</b> | <b>MASTER OF MUSIC, MM</b><br>Piano Performance Program<br>Indiana University           | <b>Bloomington, IN</b>  |
| <b>1999</b> | <b>BACHELOR OF MUSIC, BM</b><br>Piano Performance Program<br>University of Indianapolis | <b>Indianapolis, IN</b> |

**ADDITIONAL STUDIES**

|                    |                                                                                                                                                                                                                                  |                             |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| <b>1993 – 1997</b> | <b>Aristotle University of Thessalonica</b><br>Studies in Musicology,<br>Degree conferred in 2001.                                                                                                                               | <b>Thessalonica, Greece</b> |
| <b>1987 – 1995</b> | <b>Municipal Conservatory of Lamia,</b><br>Piano and Advanced Theory (Counterpoint/Fugue)<br>Degree conferred in 1995.                                                                                                           | <b>Lamia, Greece</b>        |
| <b>1987 – 1995</b> | <b>Piano Studies</b> with distinguished Greek<br>Professor, Georgios Manassis.                                                                                                                                                   | <b>Lamia, Greece</b>        |
| <b>1993 – 2005</b> | <b>Piano Studies/Master Classes</b> with Evelyne Brancart,<br>Arnaldo Cohen, Paul Badura-Skoda, Joseph Kalichstein,<br>Jean-Philippe Collard, Zeyda Ruga Suzuki,<br>Konstantin and Julia Ganev, Richard Ratliff,<br>Byron Janis. |                             |

## **EXPERIENCE IN HIGHER EDUCATION**

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|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>2006 – present</b> | <b>The University of Tampa</b><br>Music Department, College of Arts and Letters<br>Assistant Professor of Music/Artist Teacher of Piano<br>Director of Piano Studies | <b>Tampa, FL</b>        |
| <b>2002 – 2005</b>    | <b>University of Miami</b><br>Frost School of Music<br>Graduate Assistant and<br>Instructor of Class Piano                                                           | <b>Coral Gables, FL</b> |
| <b>2000 – 2002</b>    | <b>Indiana University</b><br>Jacobs School of Music<br>Associate Instructor,<br>Class Piano                                                                          | <b>Bloomington, IN</b>  |

## **OTHER TEACHING EXPERIENCE**

|                       |                                                                                                                                          |                           |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| <b>2011 – present</b> | <b>The University of Tampa</b><br>Music Department, College of Arts and Letters<br>Director of Summer Camps – Piano and<br>Chamber Music | <b>Tampa, FL</b>          |
| <b>1995 – present</b> | <b>Porto Heli International Festival</b><br>Visiting Artist and Piano Professor                                                          | <b>Porto Heli, Greece</b> |
| <b>2004 – 2006</b>    | <b>University of Miami</b><br>Piano Preparatory Program<br>Instructor, Piano and Advanced Music Theory                                   | <b>Coral Gables, FL</b>   |
| <b>1995 – 1998</b>    | <b>Municipal Conservatory of Lamia</b><br>Associate Instructor of Piano                                                                  | <b>Lamia, Greece</b>      |

## **ACADEMIC COMMITTEES**

|             |                                                             |                  |
|-------------|-------------------------------------------------------------|------------------|
|             | <b>The University of Tampa</b>                              | <b>Tampa, FL</b> |
| <b>2012</b> | Chair, Director of Orchestra Faculty Search                 |                  |
| <b>2011</b> | Chair, Director of Choir/University Organist Faculty Search |                  |
| <b>2010</b> | Member, Academic Integrity Committee                        |                  |
| <b>2008</b> | Member, Director of Vocal Studies Faculty Search            |                  |

## COURSES TAUGHT

|                            |                                                                                                                 |                           |
|----------------------------|-----------------------------------------------------------------------------------------------------------------|---------------------------|
|                            | <b>The University of Tampa</b>                                                                                  | <b>Tampa, FL</b>          |
| <b>2006 – present</b>      | MUS 150/250: Studio Lessons, Applied Piano                                                                      |                           |
| <b>2006 – present</b>      | MUS 309: Performance Class                                                                                      |                           |
| <b>2006 – present</b>      | MUS 249: Studio Lessons, Applied Harpsichord                                                                    |                           |
| <b>2008 – present</b>      | MUS 319: Music History I, Greek – Classic                                                                       |                           |
| <b>2008 – present</b>      | MUS 320: Music History II, Romantic – 20 <sup>th</sup> century                                                  |                           |
| <b>2010 – present</b>      | MUS 310: String ensemble                                                                                        |                           |
| <b>2006 – 2008</b>         | MUS 191: World Music                                                                                            |                           |
|                            | <b>University of Miami</b>                                                                                      | <b>Coral Gables, FL</b>   |
| <b>2002 – 2005</b>         | MKP 140, MKP 141, MKP 240, and MKP 241: group piano classes                                                     |                           |
|                            | <b>Indiana University</b>                                                                                       | <b>Bloomington, IN</b>    |
| <b>2000 – 2002</b>         | MUS P110, MUS P111, MUS P120, MUS P121, MUS P130,<br>MUS P131, MUS P140, and MUS P141: group piano classes      |                           |
| <br><u>AWARDS / GRANTS</u> |                                                                                                                 |                           |
|                            | <b>The University of Tampa</b>                                                                                  | <b>Tampa, FL</b>          |
| <b>2010 – present</b>      | <b>Annual Piano Scholarship</b> given by the Sant 'Yago Education Foundation in honor of Dr. Grigorios Zamparas |                           |
| <b>2010 - 2011</b>         | <b>Outstanding Scholarship or Creative Work Award</b><br>College of Arts and Letters                            |                           |
| <b>2010 - 2011</b>         | <b>DANA Grant</b>                                                                                               |                           |
| <b>2010 - 2011</b>         | <b>DELO Grant</b>                                                                                               |                           |
| <b>2010</b>                | <b>Travel Grant</b> to record with the B. Martinu Philharmonic Orchestra in the Czech Republic                  |                           |
| <b>2008</b>                | <b>Travel Grant</b> to record with the <i>Philharmonia Bulgarica</i> Orchestra in Sofia, Bulgaria               |                           |
| <b>2007</b>                | <b>Travel Grant</b> to give a performance and workshop at Ball State University, Muncie, IN                     |                           |
|                            | <b>OTHER</b>                                                                                                    |                           |
| <b>2011</b>                | <b>American Foundation for Greek Language and Culture Service Award</b>                                         | <b>Tarpon Springs, FL</b> |

|                    |                                                                                                                                                                      |                         |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| <b>2002- 2005</b>  | <b>University of Miami, Frost School of Music</b><br><b>Full Tuition Scholarship and Graduate Assistantship</b><br>Degree: Doctor of Musical Arts, Piano Performance | <b>Coral Gables, FL</b> |
| <b>2003 – 2004</b> | <b>University of Miami, Frost School of Music</b><br><b>1<sup>st</sup> Prize Winner</b> , Annual Piano Concerto Competition                                          | <b>Coral Gables, FL</b> |
| <b>2000- 2002</b>  | <b>Indiana University, Jacobs School of Music</b><br><b>Full Tuition Scholarship and Graduate Assistantship</b><br>Degree: Master of Music, Piano Performance        | <b>Bloomington, IN</b>  |
| <b>1999</b>        | <b>University of Indianapolis</b><br><b>Dean’s List</b>                                                                                                              | <b>Indianapolis, IN</b> |
| <b>1995 – 1996</b> | <b>Municipal Conservatory of Lamia,</b><br><b>First prize and Gold Medal Award</b> for<br>Outstanding Musical Achievements                                           | <b>Lamia, Greece</b>    |

#### **SELECT LISTING OF PERFORMANCES**

|                       |                                                                                                                                                                                                                                                                                                    |                        |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|
| <b>2006 – present</b> | <b>The University of Tampa</b><br>Over 50 concerts on campus - <b>Music Department Faculty Artist Series.</b><br>Highlights include performances with the Swiss Wind Quintet, Graffe Quartet ( <i>Czech Republic</i> ), Degas Quartet ( <i>USA</i> ), and the Tiberius Quartet ( <i>Romania</i> ). | <b>Tampa, FL</b>       |
| <b>2007 – present</b> | <b>The University of Tampa</b><br>Pianist for the Trio de Minaret, a piano trio in residence at UT.<br>Several performances in Florida.                                                                                                                                                            | <b>Tampa, FL</b>       |
| <b>2005 – present</b> | <b>Newport Music Festival</b><br>Festival Artist - performed over 300 pieces in 104 concerts.                                                                                                                                                                                                      | <b>Newport, RI</b>     |
| <b>2012</b>           | <b>University of South Florida</b><br>Solo Piano Recital                                                                                                                                                                                                                                           | <b>Tampa, FL</b>       |
| <b>2012</b>           | <b>Munchtime Musicale</b><br>Solo Piano Recital                                                                                                                                                                                                                                                    | <b>Sarasota, FL</b>    |
| <b>2011</b>           | <b>Yonsei University,</b><br>Solo Piano Recital                                                                                                                                                                                                                                                    | <b>Wonju, S. Korea</b> |

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|-----------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|
| <b>2011</b>                       | <b>Youngsan Art Hall</b><br>Duo Piano Recital with pianist HeeSoo Lee                                                                        | <b>Seoul, S. Korea</b>      |
| <b>2011</b>                       | <b>Florida State Music Teachers Association Conference</b><br>Performer, Teachers Showcase Recital                                           | <b>Daytona, FL</b>          |
| <b>2011</b>                       | <b>First Presbyterian Church</b><br>Solo Piano Recital                                                                                       | <b>Lake City, FL</b>        |
| <b>2011</b>                       | <b>Gulf Beach Presbyterian Church</b><br>Solo Piano Recital                                                                                  | <b>Panama City, FL</b>      |
| <b>2011</b>                       | <b>Georgia Southwestern State University</b><br>Solo Piano Recital                                                                           | <b>Americus, GA</b>         |
| <b>2010</b>                       | <b>Clayton State University</b><br>Solo Piano Recital                                                                                        | <b>Atlanta, GA</b>          |
| <b>2010</b>                       | <b>Piedmont College</b><br>Solo Piano Recital                                                                                                | <b>Demorest, GA</b>         |
| <b>2010</b>                       | <b>University of Central Florida</b><br>Solo Piano recital                                                                                   | <b>Orlando, FL</b>          |
| <b>2009 – 2010</b>                | <b>Boston Neo-politan Chamber Orchestra</b><br>Soloist in Haydn’s concerto in D Major<br>and Chopin’s concerto No. 1 in e minor              | <b>Boston, MA</b>           |
| <b>2009 – 2010</b>                | <b>Tarpon Springs Performing Arts Center</b><br>Solo Piano Recitals                                                                          | <b>Tarpon Springs, FL</b>   |
| <b>2009</b>                       | <b>Haydn Festival</b><br>Performance with University of Tampa’s<br>Quartet de Minaret                                                        | <b>Eisenstaedt, Austria</b> |
| <b>2009</b>                       | <b>Jovan Bandur Music School</b><br>Solo Piano recital                                                                                       | <b>Pancevo, Serbia</b>      |
| <b>2009 – 2010</b><br><b>2012</b> | <b>Encore Series</b> at the Palladium<br>Chamber music concerts with K. Landmeyer,<br>M. Sforzini, Degas String Quartet, and Trio De Minaret | <b>St. Petersburg, FL</b>   |
| <b>2009 - 2010</b>                | <b>Christel de Haan Fine Arts Center</b><br>Solo Piano Recitals                                                                              | <b>Indianapolis, IN</b>     |
| <b>2008 - 2010</b><br><b>2012</b> | <b>Artist Series of Sarasota</b><br>Recitals with Hein Jung, soprano,                                                                        | <b>Sarasota, FL</b>         |

Hanan Alattar, soprano,  
L. Liu, violin and Lowell Adams, cello.

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| <b>2008</b>        | <b>Ball State University</b><br>Solo Piano recital                                                            | <b>Muncie, IN</b>           |
| <b>2008</b>        | <b>Hellenic American Women's Council</b><br>Solo Benefit Recital, "Flame of Hope"                             | <b>Coral Gables, FL</b>     |
| <b>2007</b>        | <b>Friday Morning Musicale</b><br>Solo Piano recital                                                          | <b>Tampa, FL</b>            |
| <b>2006</b>        | <b>Mainly Mozart Festival</b><br>Solo Piano recital                                                           | <b>Miami, FL</b>            |
| <b>2002 – 2005</b> | <b>University of Miami, Frost School of Music</b><br>Doctoral Recitals<br>Soloist with the Symphony Orchestra | <b>Coral Gables, FL</b>     |
| <b>2002</b>        | <b>Porto Alegre Symphony Orchestra</b><br>Soloist in Beethoven's Piano Concerto No. 4                         | <b>Porto Alegre, Brazil</b> |
| <b>2002</b>        | <b>Pazartzik Philharmonic</b><br>Soloist in Beethoven's Concerto No. 5                                        | <b>Pazartzik, Bulgaria</b>  |
| <b>2001</b>        | <b>Nis Chamber Music Festival</b><br>Soloist with the Sofia Chamber Orchestra                                 | <b>Nis, Serbia</b>          |
| <b>2000 - 2002</b> | <b>Indiana University, Jacob School of Music</b><br>Solo Piano Recitals, Soloist with the Symphony Orchestra  | <b>Bloomington, IN</b>      |
| <b>1995 – 1998</b> | <b>Sofia Salon of the Arts</b><br>Solo Piano Recitals, Soloist with the Sofia Soloists<br>Chamber Orchestra   | <b>Sofia, Bulgaria</b>      |
| <b>1998</b>        | <b>Togliati Symphony Orchestra</b><br>Soloist in Liszt's Piano Concerto No. 1                                 | <b>Togliati, Russia</b>     |
| <b>1993 – 1997</b> | <b>Solo Piano Recitals in Numerous Cities</b>                                                                 | <b>Greece</b>               |

## PUBLICATIONS BY THE ARTIST

### **Centaur Records**

- 2012 CRC 3204:** Anton Rubinstein's Piano Concerto No. 5 and Caprice Russe; Bohuslav Martinu Philharmonic Orchestra, Jon Ceander Mitchell, conductor, Grigorios Zamparas, piano.
- 2010 CRC 3032:** Anton Rubinstein's Piano Concertos Nos. 3 and 4. Philharmonia Bulgarica, Jon Ceander Mitchell, conductor; Grigorios Zamparas, piano.
- 2005 CRC 2725:** "The Youthful Beethoven." Piano Concerto in E Flat, WoO. 4; Romance cantabile, H.13; Musik zu einem Ritterballet, WoO 1; Bohuslav Martinu Philharmonic Orchestra, Jon Ceander Mitchell, conductor, Grigorios Zamparas, piano;

### **Other The Miami Bach Society**

- 2006** Edwin McLean: Sonatas for 1,2 and 3 Harpsichords. Robert Heath, Frank Cooper, Grigorios Zamparas

## SELECTED PUBLICATIONS ABOUT THE ARTIST

### Articles

- 2011 St. Petersburg Times, Sunday, November 20,** by Cherie Diez, "Wonderful repercussions." *"Grigorios Zamparas, as assistant professor of music at the University of Tampa and an international concert pianist and recording artist, was one of them. He was the first to play a regular Yamaha C7 and then play it again after it had been retrofitted. 'I was really shocked', he said. 'The Royal Ebony had a fuller, bigger sound... It speaks to you.'"*
- 2011 Tampa Bay Online, August 11,** by Barbara Routen, Special Correspondent, *"Local students tickle the ivories at piano camp". "The teachers of the inaugural piano summer camp included renowned pianists Grigorios Zamparas...and...Zamparas is a recording artist and soloist with orchestras around the world."*
- 2011 St. Petersburg Times, Thursday, March 24,** by John Fleming, *"Graffe Quartet to perform in Tampa, Tarpon Springs..... Grigorios Zamparas will be performing with the Graffe Quartet..."*
- 2011 St. Petersburg Times, Thursday, October 6,** by John Fleming, *The Tiberius Quartet "A particular treat is the Shostakovich Piano Quintet with the Tiberius joined by UT's Grigorios Zamparas on piano."*
- 2009 Musical America Worldwide; www.musicalamerica.com. July 23,** by Rwam, Inc. *"Grigorios Zamparas has joined the roster of Raymond Weiss Artist Management, which represents a select group of international chamber music ensembles and soloists. . . .His performance of the Mozart Quintet for*

*Piano and Winds was so successful that plans were made for him to join another of Weiss' artists, the American-based Degas String Quartet, for their Tampa Concert in February, 2010, when they will perform Schuman's Piano Quintet. . . Grigorios Zamparas is a frequent guest at numerous festivals worldwide, having performed several times. . . "*

**2009 St. Petersburg Times, Saturday, March 21**, Out and About in North Pinellas: Piano Master Class. *"The featured pianist will be Dr. Grigorios Zamparas."*

### **Concert / CD Reviews**

**2010 The Newport Daily News, July 28** – Review of a concert given at the Newport Music Festival: Sandra Matuschka wrote: *"The Italian Newport Music Festival concert, "Cin-Cin!" —a toast "to your health" — was a true musical antipasto served up Tuesday afternoon to a voracious crowd at Belle Mer estimated at nearly 250 guests.... Goran Marcusson on flute, accompanied by Zamparas. And what a duo they were!... It was followed by the popular, "Carnevale Di Venezia, Op. 77," which was definitely outside the box. It was obvious that the two instrumentalists (Marcusson and Zamparas) were thoroughly enjoying this synchronistic work that required great precision and artistic cooperation. It was equally obvious that the audience loved it as well... The interplay between the two artists was delicate, intricate and right on.... Coming at the end of such a luscious program, only violinist Eugene Tzikin, accompanied by Zamparas, could raise the bar even more. Playing Ottorino Respighi's rarely heard "Sonata in B Minor" for violin and piano, the two mesmerized the audience throughout the three-part work."*

**2010 The Newport Daily News, July 28**, – Review of a concert given at the Newport Music Festival: Sandra Matuschka wrote: *"It was toasting time again at the Newport Music Festival concert, but this time in the Austrian mode, as "Zum Wohl!" .... Pianist Grigorios Zamparas opened with Franz Josef Haydn's "Andante con Variazioni," a nice settling-in kind of work that gave ample play to his talent, which has been ably demonstrated throughout all his appearances."*

**2009 The Newport Daily News, July 20** – Review of a concert given at the Newport Music Festival: Sandra Matuschka wrote: *"The Spectacular piano artistry of Grigorios Zamparas formed the entire second half of the concert as he performed the Etudes Symphoniques en Forme de Variations, Op. 13 (by Schumann)...Zamparas' fingers flew, spinning his piano magic...The Finale – Allegro brillante was just that – brilliant!"*

**2009 The Newport Daily News, July 24** – Review of a concert given at the Newport Music Festival: Sandra Matuschka wrote: *... "the trio combined the talents of Sohn and Zamparas, along with that of cellist Sergey Antonov...and what a treat it was!"*

**2009 TBO.com, Brandon News and Tribune, April 26 - Barbara Routen, [Review](#)** of the Teachers' Showcase Recital, Hillsborough Community College, Ybor City. *.... "Zamparas stole the show with his 23-minute, memorized rendition of Robert*



*Schumann's Symphonic Etudes, Op. 13...*”

- 2008 The Newport Daily News, July 18** - Review of a concert given at the Newport Music Festival: Sandra Matuschka wrote: “ *The impressive Suite for Cello and Piano, Op. 16 by Saint-Saëns brought together Barta and Zamparas for a cello and piano piece in five movements....The romance section of the suite highlighted the sweet sounds of the resonant cello, backgrounded beautifully by Zamparas' piano.* ”
- 2008 The Newport Daily News, July 25** - Review of a concert given at the Newport Music Festival: Sandra Matuschka wrote: ...“ *Pianist Grigorios Zamparas opened the Mussorgsky pieces that fell between the years of 1871 and 1880 with a light-hearted Scherzino... Zamparas' playing did more than justice to Mussorgsky's compositions, and the audience responded accordingly.* ”
- 2005 Review of “The Youthful Beethoven”, CR 2725, David R. Dunsmore** wrote: “...*This CD features good piano playing from Grigorios Zamparas...The present version is in better sound and I am impressed by the three players working well together (referring to the pianist, flutist and bassoonist in the recording)...A worthy collection of little known juvenilia.*”
- 2005 All Music Guide-James Leonard, Review of “The Youthful Beethoven”, CRC 2725.** “*Grigorios Zamparas is a persuasive advocate for the concerto's ardent imitations...*”
- 2008 Review by Jeffrey Kauffman, June 24, 2008** - Newport Connoisseur's Collection 2007, DVD. “*We finally get some unadorned, unadapted Liszt, and some incredible Liszt at that, with St. Francis of Assisi Preaching to the Birds from Legendes, performed by Grigorios Zamparas on the piano. With its finely wrought trill work and superb chromatic passages it brings birdsong to pianistic life*”.
- 2006 Coral Gables Gazette, July 13 by Charles Greenfield** “...*A Bang-up performance...Transparency and clarity are his trademarks. Zamparas showed panache...*”

### Selected Radio Broadcasts

- 2011 King FM – 98.1**, January 17: RUBINSTEIN: Piano Concerto No.4 in D Minor, Op.70 Mitchell, CENTAUR: 3032
- 2011 WRTI 90.1 FM: Your Classical and Jazz Station**, August 5: RUBINSTEIN: Piano Concerto No.3 in G, Op.45, CENTAUR: 3032
- 2011 WRTI 90.1 FM: Your Classical and Jazz Station**, October 25: L.v. Beethoven: Piano Concerto in E-Flat, WoO 4; CENTAUR: 2725
- 2011 WRTI 90.1 FM: Your Classical and Jazz Station**, April 8: L.v. Beethoven: Romance Cantabile; CENTAUR: 2725

- 2011 WRTI 90.1 FM: Your Classical and Jazz Station**, January 21: RUBINSTEIN: Piano Concerto No.4 in D minor, Op.70: CENTAUR: 3032
- 2010 King FM – 98.1**, September 24: RUBINSTEIN: Piano Concerto No.3 in G, Op.45. CENTAUR: 3032
- 2009 Performance Today – American Public Media**, May 4<sup>th</sup>.  
Ferdinand Herold: Overture to the Opera “Zampa” from the Newport Music Festival.
- 2009 Radioactivity – WTUL, New Orleans**: August 31: Romance cantabile by Beethoven. CENTAUR 2725.
- 2009 The Fine Arts Society of Indianapolis – WICR, 88.7 fm – The University of Indianapolis**, July 19: Liszt – “Saint Francis of Assisi Preaching to the Birds.”
- 2009 King FM – 98.1, Seattle**, May 5: “The Youthful Beethoven” - L.v. Beethoven: Piano Concerto in E-Flat, WoO 4; CENTAUR: 2725
- 2008 KFUE, St. Louis**, January, 18: The Youthful Beethoven” CENTAUR 2725
- 2007 WDPR, Dayton**, November 21: The Youthful Beethoven” CENTAUR 2725

#### **WORKSHOP AND CONFERENCE PRESENTATIONS**

- |                |                                                                                                                                                                                                                                     |                                          |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| <b>2011</b>    | <b>Sejong University</b><br>Piano Master Class                                                                                                                                                                                      | <b>Seoul, South Korea</b>                |
| <b>2010</b>    | <b>Univeristy of Central Florida</b><br>Piano Master Class                                                                                                                                                                          | <b>Orlando, FL</b>                       |
| <b>2009</b>    | <b>Upper Pinellas Music Teachers Association</b><br>Piano Master Class                                                                                                                                                              | <b>Clearwater, Florida</b>               |
| <b>2009</b>    | <b>Slobomir International Music Competition</b><br>Workshop Presenter<br>“Helpful tips on memorization”                                                                                                                             | <b>Bijeljina, Bosnia and Herzegovina</b> |
| <b>2008</b>    | <b>Ball State University</b><br>Piano Master Class                                                                                                                                                                                  | <b>Muncie, IN</b>                        |
| <b>2007-11</b> | <b>Mid-Sate Music Teachers Association</b><br>Workshops presented for the Florida Mid-State Music Teachers Association<br><i>“Love at First Sight – And For Ever”</i> : Insider Tips to Exceptional Note-Reading and memorization.” | <b>Tampa, FL</b>                         |

Workshop and Recital by Leonidas Lipovetsky, Duncan Mac Millan and Grigorios Zamparas. “Three Pianists. Three Periods. Three Paradigms. Insider Technical Tips.”

### **PIANO COMPETITIONS ADJUDICATED**

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|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|
| <b>2012</b>    | <b>Mid-State Music Teacher’s Association</b><br>Adjudicator, 20 <sup>th</sup> Annual Scholarship Competition                                                      | <b>Tampa, FL</b>                            |
| <b>2011-10</b> | <b>Upper Pinellas Music Teachers Association</b><br>Adjudicator, Chopin Piano Competition,<br>Ensemble and Chamber Music Festival,<br>Junior Artists’ Competition | <b>Clearwater, FL</b>                       |
| <b>2010-09</b> | <b>Florida State Music Teachers Association District 9</b><br>Adjudicator, Piano Concerto Competitions,                                                           | <b>Tampa, FL</b>                            |
| <b>2009</b>    | <b>Slobomir International Music Competition</b><br>Adjudicator, College Division                                                                                  | <b>Slobomir, Bosnia<br/>and Herzegovina</b> |
| <b>2008</b>    | <b>Music Teachers National Association</b><br>Adjudicator, Division Competition                                                                                   | <b>Muncie, IN</b>                           |
| <b>2008</b>    | <b>Artist Series of Sarasota</b><br>Adjudicator, Scholarship Piano Competition                                                                                    | <b>Sarasota FL</b>                          |

### **OTHER PROFESSIONAL EXPERIENCE**

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|----------------|-----------------------------------------------------|------------------------|
| <b>2005-06</b> | <b>New World Symphony</b><br>Accompanist, 2005-2006 | <b>Miami Beach, FL</b> |
| <b>2003-06</b> | <b>Miami Children’s Chorus</b><br>Accompanist       | <b>Miami, FL</b>       |

### **PROFESSIONAL MUSIC ORGANIZATION MEMBERSHIPS**

- |                |                                                                                                                                                                                                                                                                      |  |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>Present</b> | <b>Music Teachers National Association (MTNA)</b><br><b>Florida State Music Teachers Association (FSMTA)</b><br><b>College Music Society</b><br><b>Kappa Kappa Psi (Alpha Sigma Colony – The University of Tampa)</b><br>Honorary Member and Faculty Advisor/Sponsor |  |
|----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|