

## LOCAL

## NEWPORT MUSIC FESTIVAL: REVIEW

## Performance kicks off with a bang

By Sandra Matuschka  
Special to The Daily News

NEWPORT — In a strange synchronicity of events, the artists performing during Sunday afternoon's Newport Music Festival concert — subtitled the "Playful Music of Robert Schumann" — wound up performing through the sounds of the city's own playful weekend activities, most notably the Civil War re-enactment at Fort Adams, cannon shots from which resounded throughout the area.

The concert was held outside under a tent at The Elms — in general a lovely venue, sunny and bucolic — and both patrons and artists took in stride the occasional intrusion of non-concert activity.

At first glance, it may seem incongruous to think of the word "playful" in connection with Schumann, a man who suffered severe depression and bouts of mental instability over the years, culminating in his death from pneumonia in an asylum at the too-early age of 46. Yet it is precisely that vast sensitivity that comes through in his music, a sensitivity that gave rise to flights of fantasy and a longing for a perfect world.

The first offering of the afternoon was a work whose main title was longer than any of its parts, "Marchenerzahlungen, Op. 132 (Fairy Tales)." Interestingly, the work was composed only a year or so before Schumann's final breakdown, yet it retains a light and airy character.

A trio comprised of Carl-Johan Stjernstrom, clarinet, Eric Kean, viola, and Bernadene Blaha, piano, led into the first of four movements with a soothing yet spirited section whose notes tumbled gracefully from each of the instruments with purposeful abandon. The melody fell into line with the day's peaceful but alert character, resolving into a bright conclusion that retained echoes of its thematic beginning structure, permutations of which appeared throughout the piece.

Soprano Theresa Cincione and baritone Peter Edelman, accompanied by Blaha, faultlessly performed five little-



Sandra Matuschka photo

Sergey Antonov performs outside Sunday afternoon during the Newport Music Festival at The Elms in Newport.

heard duets by Schumann, with texts by various authors. So often a soprano is paired in concert with a tenor (also a wonderful sound), but this pairing provided a different perspective in which the listener became aware of the interplay of the vocal ranges. Edelman's resonant, deep tones seemed almost a bridge for the full-throated Cincione, allowing the listener to enjoy the experience of the vocal duality, yet at other times the two voices melded like super glue.

Rounding out the first half of the concert was "Five Pieces in Folk Style, Op. 102," a robust piece beautifully played in five movements by cellist Sergey Antonov with Blaha at the piano. Antonov, who shows tremendous sensitivity when required, also is a strong, confident player whose brisk and emphatic attack at the work's opening, "Mit Humor," prepared the audience for its enjoyment of the work.

The second movement, "Langsam," was a sweetly flowing mellow piece that continued into the third movement. The instrument's vibrato and chording lulled listeners and the cello's rich and sonorous tones served the selection well. The fourth movement abruptly

changed direction, the tempo and mood becoming a bit more somber and intense. A lovely crisp ending to this section by both piano and cello left the notes sharply suspended in air.

The "Stark und markirt" conclusion was diversified and interesting to the ear. Chording in part of the section was almost elegiac, yet the piece was interspersed with light, crisp notation. It was altogether a satisfying piece, appreciated by the audience.

The spectacular piano artist of Grigorios Zamparas formed the entire second half of the concert as he performed the "Etudes Symphoniques en Forme de Variations, Op. 13." Although composed by Schumann when he was 34, it was revised later when he was 42. It is popular in concert halls, which is easy to understand as you listen to Zamparas. The piece opens with "Theme — Andante," and proceeds through 12 etudes of various emotional stripes before concluding.

The playfulness apparent in this selection seemed to be more about variations, moving quickly from one tempo, mood or playing style to another, providing a musical portrait of a man of complexity. The chang-

## TO GO

**What:** The 41st annual Newport Music Festival, which features more than 50 artists from 24 countries and pays tribute to Victor Borge.

**When:** Runs through Sunday.

**Where:** Various locations in Newport, including Bellevue Avenue mansions.

**Schedule and ticket info:** The box office is at 850 Aquidneck Ave. in Middletown and can be reached by calling 849-0700, or log on to [www.newportmusic.org](http://www.newportmusic.org).

ing musical directions kept the audience alert, eager to follow the next turn of a chord, whether melodious and fluid, sprightly, thunderous or peaceful. All the while, Zamparas' fingers flew, spinning his piano magic.

The uplifting conclusion, with its crashing chords, was energetic and fulsome. Its repeated thematic excitement provided just the ticket to end the day. The "Finale — Allegro brillante" was just that — brilliant!

## Encampment

Continued from A3

"Nobody wins," narrator Norbert Rieke told the crowd. "This is a civil war with brother against brother. Everybody loses."

But for anyone interested in history, the weekend encampment on the fort's parade ground was a definite winner.

The schedule included artillery and troop drills and demonstrations of period medicine, cooking and camp life. Participants even played 19th century baseball and other games and activities.

Troops representing the Confederate and the Union armies set up camps on Friday, much as troops did during the Civil War. The soldiers wore authentic uniforms and many brought along wives and children who wore clothing from the 1860s.

"We have more creature comforts than the Civil War soldiers did, but we try to remain true to the spirit of the thing," said Dan Sumption of Haverill, Mass., who was serving with the Fourth Alabama Infantry Company. The original company came from Hunstville, Ala., but the modern unit is based in Oxford, Mass.

Other participants included the New England Brigade (Union), the Liberty Grays (Confederate), the Village of Unity (civilians), the Artillery Company of Newport and the 14th Rhode Island Heavy Artillery (Rhode Island's Black Civil War Regiment).

The campfires across the parade ground were used to cook meals, which were somewhat better than the hard tacks and salt pork the Civil War soldiers on both sides were used to, Sumption said. He compared hard tacks to a cracker with the consistency of iron and the taste of cardboard.

During the war, four or five men would sleep in one garrison tent, but the re-enactors had their own tents. Many also brought their own cots to sleep on.

"Authenticity can only go so



David Hansen ♦ Daily News staff

Elly Brady, 7, of Winchedon, Mass., sleeps in the arms of her mother, Michelle, on Sunday during a Civil War re-enactment at Fort Adams State Park in Newport.

far," Sumption said. "We have to remember that the privations endured by soldiers in the Civil War were primarily endured by 19-year-olds. We have to make a few concessions for modernity and age."

On Sunday, he wore a gray coat of the Confederacy but sometimes he plays a union chaplain. At one time there were too many Union troops and too few Rebels, so now some units are equipped to switch sides.

Wayne Rowk of Tiverton

talked about the three cannons under his command as the captain of the First Company, Richmond Howitzer Confederate Artillery unit.

"We are here trying to capture Fort Adams from the Union Army," he said of the order of the day. "We have come north supported by Gen. Robert E. Lee."

Although his company represents the Confederacy, the unit is based in Rhode Island and has about 20 members. Eleven were present for the weekend event.

## CALENDAR

## TODAY

**TASK FORCE MEETING** — Newport Police Department, 120 Broadway, Newport, 12:30 p.m. The public is invited to a meeting of Newport Substance Abuse Prevention Task Force. 849-3915.

**ARCHAEOLOGY LECTURE** — Amicable Friends Church, 3736 Main Road, Tiverton, 7:30 p.m. Alan Levellee will present "Fantastic Archaeology: Stories of Frauds, Fakes and Facts in New England." Refreshments. Free. 465-5429.

## TUESDAY

**BLOOD DRIVE** — BankNewport, 12 Turner Road, Middletown, 10 a.m.-1 p.m. **Also**, Aquidneck Island Donor Center, 700 Aquidneck Ave., Middletown, 12:30-7:30 p.m. **Also**, Child & Family Services, 19 Valley Road, Middletown, 3-6 p.m.

**FAMILY NIGHT** — Easton's Beach, 175 Memorial Blvd., Newport, 6 p.m. The Lois Vaughan Quintet will perform jazz during a concert in memory of Angela Regine. Carousel and concessions available. Free parking and admission. 845-5800.

**FARM-FRESH FISH AND FREE CONCERT** — Sweet Berry Farm, 915 Mitchell's Lane, Middletown, 6 p.m. Sweet Berry chefs will prepare a farm-fresh fish sampler for purchase and the Elderly Brothers will perform music from the '50s and '60s. Picnicking also welcome. Free admission. 847-3912.

## WEDNESDAY

**BLOOD DRIVE** — Aquidneck Island Donor Center, 700 Aquidneck Ave., Middletown, 10 a.m.-5 p.m.

**FOREIGN FILM SCREENING** — Newport Public Library, 300 Spring St., Newport, 2 p.m. "Persona," starring Liv Ullmann and Bibi Andersson, tells the story of a famous actress who is recovering from a nervous breakdown in an isolated house with a nurse/companion who seems to be taking over her personality. Free. 847-8720.

**"DANCE? DANCE. DANCE!!!"** — Great Friends Meeting House, Marlborough Street, Newport. 6:30 p.m. Island Moving Co.'s summer dance series will feature new works by guest choreographers and selections from the company's eclectic repertoire. \$23, \$15 for seniors and students. 847-4470, [islandmovingco.org](http://islandmovingco.org).

## THURSDAY

**CHILDREN'S CONCERT** — Ballard Park, Wickham Road, Newport, 10-11 a.m. The Toe Jam Puppet Band will perform a combination of original songs, shadow puppetry and storytelling. Free. [ballardpark.org](http://ballardpark.org). **Also**, Newport Public Library, 300 Spring St., Newport, 10:30 a.m. Children's recording artist Julie Garnett will present a concert for children ages 1 to 7. Free. 847-8720.

**BLOOD DRIVE** — Aquidneck Island Donor Center, 700 Aquidneck Ave., Middletown, 12:30-7:30 p.m.

**CHILDREN'S NIGHT** — Easton's Beach, Newport, 6 p.m. Children's singer Wayne from Maine will perform. Carousel and concessions available. Free admission. 845-5800.

**KIPP STRINGS AND RHYTHM ORCHESTRA** — Ballard Park, Wickham Road, Newport, 6-7 p.m. Eighth-graders from the 180-piece Bronx-based middle school string and rhythm orchestra will perform. Free. [ballardpark.org](http://ballardpark.org).

**"DANCE? DANCE. DANCE!!!"** — Great Friends Meeting House, Marlborough Street, Newport. 6:30 p.m. Island Moving Co.'s summer dance series will feature new works

## MUNICIPAL MEETINGS

## JAMESTOWN

**TODAY**  
**Town Council**, 7 p.m., Town Hall.  
**Water and Sewer Commission**, 7 p.m., Town Hall.

## NEWPORT

**TODAY**  
**Planning Board**, 7 p.m., City Hall, council chamber.

**TUESDAY**  
**Historic District Commission**, 6:30 p.m., City Hall, council chamber.

by guest choreographers and selections from the company's eclectic repertoire. \$23, \$15 for seniors and students. 847-4470, [islandmovingco.org](http://islandmovingco.org).

**POPS CONCERT** — Glen Manor House, Frank Coelho Drive, Portsmouth, 6:30 p.m. The American Band will perform patriotic favorites, ragtime, jazz and other selections. Picnicking welcome. Free. 683-4177.

**BOOK DISCUSSION** — Central Baptist Church, 99 Narragansett Ave., Jamestown, 7 p.m. "Three Cups of Tea" by Greg Mortenson will be discussed, followed by an ice cream social. Free. 423-1651.

## FRIDAY

**BLOOD DRIVE** — Newport Public Library, 300 Spring St., Newport, 1:30-4:30 p.m. **Also**, Starbucks, 85 East Main Road, Middletown, 4-8 p.m.

**SUNSET MUSIC SERIES** — Newport Yachting Center, 4 Commercial Wharf, 5:30 p.m. Five-time Grammy award-winning pop vocalist/musician Michael McDonald will perform with special guest Dylan McDonald, his son. \$65 for preferred seating, \$55 for general seating. 846-1600 or [newportwaterfrontevents.com](http://newportwaterfrontevents.com).

**OPENING RECEPTION** — Montanaro Gallery, 2967 East Main Road, Portsmouth, 7-9 p.m. Michael Paul Montanaro will exhibit "Abstractions and Representations," new mural-sized paintings, smaller works, drawings and other prints through Aug. 27. 741-8101.

**"DANCE? DANCE. DANCE!!!"** — Great Friends Meeting House, Marlborough Street, Newport. 8 p.m. Island Moving Co.'s summer dance series will feature new works by guest choreographers and selections from the company's eclectic repertoire. \$23, \$15 for seniors and students. 847-4470, [islandmovingco.org](http://islandmovingco.org).

## SATURDAY

**BLOOD DRIVE** — Aquidneck Island Donor Center, 700 Aquidneck Ave., Middletown, 8 a.m.-noon. **Also**, Pirates Cove Marina, 109 Point Road, Portsmouth, 9:30 a.m.-1:30 p.m.

**"CULTURAL SURVIVAL" BAZAAR** — Four Corners, Main Road, Tiverton, 10 a.m.-5 p.m. International craft fair also aims to promote the rights, visions and voices of indigenous people throughout the world. [info@tivertonfourcorners.com](mailto:info@tivertonfourcorners.com).

**SUNSET MUSIC SERIES** — Newport Yachting Center, 4 Commercial Wharf, 5:30 p.m. The Grammy award-winning Robert Cray Band will perform with opening act Kristin Diable. \$40 for preferred seating, \$30 for general seating. 846-1600 or [newportwaterfrontevents.com](http://newportwaterfrontevents.com).

**"FIESTA VERDE"** — The Slocum Garden, 459 Bellevue Ave., Newport, 6 p.m. Annual fundraising gala for the Aquidneck Land Trust. 849-2799.

**"DANCE? DANCE. DANCE!!!"** — Great Friends Meeting House, Marlborough Street, Newport, 8 p.m. Island Moving Co.'s summer dance series will feature new works by guest choreographers and selections from the company's eclectic repertoire. \$23. 847-4470, [islandmovingco.org](http://islandmovingco.org).

## SUNDAY

**BIRD WALK** — Norman Bird Sanctuary, 583 Third Beach Road, Middletown, 8 a.m. Jay Manning will lead beginning or experienced birders on a guided walk. Free. 846-2577.

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## LOCAL

## A THOUSAND WORDS



Photo by David Hansen

A rower off Sachuest Beach, Middletown, July 20, 2009.

## LIVE MUSIC

## TODAY

**JAZZ PIANO** – Hotel Viking, One Bellevue Ave., Newport, 5-9 p.m. Lois Vaughan Jazz Trio. 847-3300. **Also**, Rhumblin, 62 Bridge St., Newport, 6:30-10 p.m. Lois Vaughan. 849-3999.

**JAZZ** – Atlantic Beach Club, 55 Purgatory Road, Middletown, 8:30 p.m. Mac Chrupcala Trio. 847-2750.

**DANCE** – Newport Grand, 150 Admiral Kalfbus Road, Newport, 9 p.m. Bandstand Revue. 849-5000.

**SIMPLY SINATRA** – Newport Grand, 150 Admiral Kalfbus Road, Newport, 9 p.m. Michael Dutra. 849-5000.

**TRIBUTE BAND** – Newport Blues Cafe, 286 Thames St., Newport, 10 p.m. Dirty Deeds: A Tribute to AC/DC. 841-5510. (Cover charge at the door.)

## SATURDAY

**JAZZ PIANO** – Rhumblin, 62 Bridge St., Newport, 6:30-10 p.m. Joe Parillo. 849-3999.

**JAZZ** – Greenvale Vineyards, Wapping Road, Portsmouth, 1-4 p.m. Dick Lupino, Yvonne Monnett, Jeff Fountain. 847-3777. **Also**, Atlantic Beach Club, 55 Purgatory Road, Middletown, 8:30 p.m. Al Wilson Trio. 847-2750.

**JAZZ** – Newport Grand, 150 Admiral Kalfbus Road, Newport, 9 p.m. Jazzy Lady. 849-5000.

**TRIBUTE BAND** – Newport Blues Cafe, 286 Thames St., Newport, 10 p.m. Joshua Tree: A Tribute to U2. 841-5510. (Cover charge at the door.)

## SUNDAY

**JAZZ** – Castle Hill Inn, 590 Ocean Ave., Newport, 12:30-3:30 p.m. Dick Lupino and Jordan Nunes. 849-3800. **Also**, Hotel Viking, One Bellevue Ave., Newport, 4-8 p.m. Caribbean Candy. 847-3300.

**TRADITIONAL IRISH** – The Fastnet Pub, 1 Broadway, Newport, 6-9 p.m. Hosts Tim May, A.O. Gutierrez and Jack Wright. 845-9311.

**COMEDY HYPNOTIST** – Newport Blues Cafe, 286 Thames St., Newport, 10 p.m. Frank Santos Jr. entertains. 841-5510. (Cover charge at the door.)

## MONDAY

**CLASSIC ROCK** – Atlantic Beach Club patio, 55 Purgatory Road, Middletown, 3-7 p.m. Stu Krous. 847-2750.

**JAZZ** – POP, 162 Broadway, Newport, 8-11 p.m. Jazz Candy, with John Monillos on guitar and Art Manchester on woodwinds. 846-8456.

**BLUES** – Newport Blues Cafe, 286 Thames St., Newport, 10 p.m. Vejradu. 841-5510. (Cover charge at the door.)

## TUESDAY

**CLASSIC ROCK** – Atlantic Beach Club patio, 55 Purgatory Road, Middletown, 3-7 p.m. Stu Krous. 847-2750.

**DANCE/FUNK** – Newport Blues Cafe, 286 Thames St., Newport, 10 p.m. Felix Brown. 841-5510. (Cover charge at the door.)

## WEDNESDAY

**JAZZ** – Sardella's, 30 Memorial Blvd., Newport, 849-6312, 7-9:30 p.m. Dick Lupino, Yvonne Monnett, Jeff Fountain. 849-6312.

**ROCK N' ROLL** – Newport Blues Cafe, 286 Thames St., Newport, 10 p.m. Kickback. 841-5510. (Cover charge at the door.)

## THURSDAY

**JAZZ** – The Chanler, 117 Memorial Blvd., Newport, 6-9 p.m. Dick Lupino, Paul Nagel, Dennis Cook. 847-1300.

**IRISH/CELTIC** – Newport Blues Cafe, 286 Thames St., Newport, 10 p.m. The Gobshites. 841-5510. (Cover charge at the door.)

## CALENDAR

## TODAY

**BLOOD DRIVE** – Newport Public Library, 300 Spring St., Newport, 1:30-4:30 p.m. **Also**, Starbucks, 85 East Main Road, Middletown, 4-8 p.m.

**HELLENIC FEST** – St. Spyridon Greek Orthodox Church, 390 Thames St., Newport, 4 p.m.-midnight. Annual celebration of Hellenic heritage and culture will feature Greek food and music, dancers in traditional costumes, a marketplace of authentic items and a taverna. 846-0555.

**SUNSET MUSIC SERIES** – Newport Yachting Center, 4 Commercial Wharf, 5:30 p.m. Five-time Grammy award-winning pop vocalist/musician Michael McDonald will perform with special guest Dylan McDonald, his son. \$65 for preferred seating, \$55 for general seating. 846-1600 or newportwaterfrontevents.com.

**CHURCH BAZAAR** – Jesus Saviour Church, 1 Vernon Ave., Newport, 7-11 p.m. Games and activities, raffles, pastries, homemade fava, chourico sandwiches and malassadas. Free admission. 847-1267.

**OPENING RECEPTION** – Montanaro Gallery, 2967 East Main Road, Portsmouth, 7-9 p.m. Michael Paul Montanaro will exhibit "Abstractions and Representations," new mural-sized paintings, smaller works, drawings and other prints, through Aug. 27. 741-8101.

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## SATURDAY

**BLOOD DRIVE** – Aquidneck Island Donor Center, 700 Aquidneck Ave., Middletown, 8 a.m.-noon. **Also**, Pirates Cove Marina, 109 Point Road, Portsmouth, 9:30 a.m.-1:30 p.m.

**TAG SALE** – Channing Memorial Church, 1354 Pelham St., Newport, 8:30 a.m.-1 p.m. Household goods, books, toys and other items will be for sale to benefit the church ministries. 842-0308.

**"CULTURAL SURVIVAL" BAZAAR** – Four Corners, Main Road, Tiverton, 10 a.m.-5 p.m. International craft fair also aims to promote the rights, visions and voices of indigenous people throughout the world. info@tivertonfourcorners.com.

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## SUNDAY

**BIRD WALK** – Norman Bird Sanctuary, 583 Third Beach Road, Middletown, 8 a.m. Jay Manning will lead beginning or experienced birders on a guided walk. Free. 846-2577.

**BLOOD DRIVE** – St. Lucy's Parish Center, 909 West Main Road, Middletown, 9 a.m.-1 p.m. **HELLENIC FEST** – St. Spyridon Greek Orthodox Church, 390 Thames St., Newport, noon-6 p.m. Annual celebration of Hellenic heritage and culture will feature Greek food and music, dancers in traditional costumes, a marketplace of authentic items and a taverna. 846-0555.

**NEWPORT INDEPENDENT MUSIC FESTIVAL** – King Park Gazebo, Wellington Avenue, Newport, 3-6 p.m. Swamp Angels and Los Vejos Muchachos (The Good Ole Boys) will perform. Free. ninfest.com.

**"DANCE? DANCE. DANCE!!!"** – Great Friends Meeting House, Marlborough Street, Newport. 8 p.m. Island Moving Co.'s summer dance series will feature new works by guest choreographers and selections from the company's eclectic repertoire. \$23, \$15 for seniors and students. 847-4470, islandmovingco.org.

## MONDAY

**BLOOD DRIVE** – Portsmouth High School, 120 Education Lane, Portsmouth, 1-5 p.m.

**OPENING RECEPTION** – Gallery 4, 3848 Main Road, Tiverton, 4-8 p.m. "Geometric Abstraction," works by abstract expressionist Harry Nadler (1930-1990), will be on display through Aug. 25. 816-0999.

## TUESDAY

**BLOOD DRIVE** – Aquidneck Island Donor Center, 700 Aquidneck Ave., Middletown, 12:30-7:30 p.m.

**CONCERT FOR KIDS** – Portsmouth Public Library, 2658 East Main Road, Portsmouth, 10 a.m. Children age 4-12 years old are invited to sing-along, dance-along and move-along with Julie Garnett. Free. 683-9457.

**"LUNCH WITH THE ARTIST"** – Newport Art Museum, 76 Bellevue Ave., Newport, noon. Richard Tyre will facilitate a discussion of "Kathe Kollwitz: Tragedy on Paper." Free for members, \$5 for nonmembers. Bag lunches welcome. 848-8200.

**ALL-AMERICAN BBQ AND FREE CONCERT** – Sweet Berry Farm, 915 Mitchell's Lane, Middletown, 6 p.m. Sweet Berry chefs will prepare house-smoked beef brisket, coleslaw, baked beans and trifle for purchase and the Bluegrass Invitation Band will perform. Picnicking also welcome. Free admission. 847-3912.

**FAMILY NIGHT** – Easton's Beach, Newport, 6 p.m. The Elderly Brothers will perform popular classics. Carousel and concessions available. Free parking and admission. 845-5800.

**TRANSPORTATION FORUM** – Channing Memorial Church, 135 Pelham St., Newport, 6:30 p.m. The Sierra Club will facilitate a discussion to update residents on the latest developments in the state's public transportation system. 521-4734.

## Festivals

Continued from A3

director of the Newport County Chamber of Commerce, said he likes the nonprofit idea but has some questions. "I think I'd like to see an existing business model, and I don't know of one that exists," he said. "I know some organizations have gone that way, like the Boston Pops. I don't know about annual festivals. George has mentioned this to me in the past, and it's intriguing."

Stokes said the festivals are among the bigger local draws each year. Ideally, he said, Wein could run the big festivals in August and produce a few shows at smaller local venues during other months.

"I'm talking about a variety of venues," Stokes said. "It could be in theaters, a way to make the festival more of a year-round event. But we definitely need those August festivals. That's the most important thing."

The past few years have been bumpy for Wein. He sold his firm, Festival Productions, in 2007 to the fledgling Festival Network, staying on as producer emeritus. The Festival Network folded late last year, after incurring heavy losses, jeopardizing this year's festivals.

Wein, 83, announced earlier this year, he would produce the festivals himself — under the aus-

'... We definitely need those August festivals.

That's the most important thing.'

KEITH W. STOKES

executive director, Newport County Chamber of Commerce

pices of New Festival Productions — without title sponsors. For legal reasons, he changed the festival names to George Wein's Jazz Festival 55 and George Wein's Folk Festival 50.

Earlier this month, Wein landed CareFusion — a San Diego health care products company — as title sponsor for the jazz festival but is running next weekend's 50th anniversary of the folk festival without a sponsor, hoping to bring in a company next year.

Wein said title sponsors help ensure the festivals break even. For 25 years JVC electronics sponsored the jazz festival but moved on this year because of the recession.

Wein said the festivals are part of history and are world famous. Setting up a nonprofit company could keep them going, he said.

"Everything is pretty much nonprofit," he said. "It's something I'm considering. I think it makes sense."

Send reporter James J. Gillis e-mail at Gillis@NewportRI.com.

## Dreams

Continued from A3

and technology is needed for more complex vehicles," he said.

Maryellen Settle, a junior at Rogers, said placing the motors and building the electric circuit boards so the motors respond to the joystick was especially challenging.

"The mentors were great," she said. "They talked us through the design. They made it fun while we learned a lot."

John DiCecco, a research engineer at NUWC, was one of the mentors.

"Look at the excitement of the kids building something like this from scratch," he said. "During the project, each of the students finds his or her own niche. Some focus on the electronics and controls, others on the structural and mechanical piece, others on the overall design."

Settle said engineering intrigued her before she began the apprenticeship, but the experience has strengthened that interest.

"Engineering is a great field to get into," she said.

That is what the professionals at the warfare center want to hear. David Sanders, NUWC's public affairs officer, said the center has difficulty recruiting enough qualified engineers and scientists. The idea behind the various apprentice and internship programs offered by the center is to engender enthusiasm among students for science, mathematics and engineering.

trying to solve problems."

Nick DeAscentis, a senior at Rogers, was somewhat ambivalent about the program.

"Some parts I liked, others were very time-consuming," he said. "I don't think I would like to go into electrical engineering. That can get very confusing. But maybe I could do mechanical engineering. I'd like to do something related to math and science."

Stephanie Hoffman of Bristol, who will enter the University of Massachusetts at Dartmouth in September, was put onto a new career path by the experience.

"When I started last summer, I did not want to be an engineer at all," she said.

She thought she would go into computer programming, but did not enjoy sitting in front a computer screen for hours while writing programs. After building an undersea vehicle last summer, she decided to make the switch to engineering. She was back this summer as a mentor to help students new to the project.

"Last year, I saw what worked and didn't work," she said.

Not every student was drawn to the aspects of engineering needed to build the undersea vehicles though.

"I think I would rather go into civil engineering," said Domeny Anderson, a senior at Rogers. "I like the idea of building bridges and roads. This didn't change my mind."

Send reporter Sean Flynn e-mail at Flynn@NewportRI.com.

## Trio

Continued from A3

positions, and excitement as the emotional work moved from some of the more pyrotechnical aspects to beautiful and melodic phrases, then back to stunning finger and bow work.

Pianist Grigorios Zamparas played a nocturne by Russia's Peter Ilyich Tchaikovsky titled "Complaint," based on two themes from the music for Aleksandr Ostrovsky's play "The Snow Maiden." The tranquil work was a lovely interlude after the Tarentelle, and before the next and final selection before intermission, the "Piano Trio in D Minor, Op. 32," by Russia's Anton Arensky. The trio combined the talents of Sohn and Zamparas, along with that of cellist Sergey Antonov. The original work was dedicated by Arensky to the memory of Russian cellist Karl Davidoff, who was director of the Petersburg conservatory during the composer's time there as a student. And what a treat it was!

The Adagio moderato began with a forceful motif, a beautiful and soulful blending of sounds that were altogether exciting. It migrated into a musically light-hearted romp with exquisite coordination, the violin taking the high register and the cello providing the beautifully articulated underpinnings. Throughout, the piano framed the two instruments.

The Scherzo featured pizzicato by the violin and cello, and crashing arpeggios by the



From left, pianist Grigorios Zamparas, violinist Livia Sohn and pianist Daniel del Pino take a break during intermission Thursday at Ochre Court in Newport.

piano. The violin and cello soared in this lush and sonorous section as waves of melody seemed to wash the room of all else save its sounds. The two strings playfully echoed each other's refrains. Moving into the Elegia, the violin shadowed the cello's slow expressive stride as the piano backgrounded them. Almost as though tip-toeing through the musical register, the instrumentation undulated at first gently and then with increasing intensity as the cello then shadowed the violin's melody. The trio of players coaxed the notes to lie gently on the air at the end.

Abruptly, the three players plunged into the finale with a speed, precision and emotion — a piece de resistance for all three. Midway through the section the listener heard throw-

backs to the thematic strains heard throughout the piece, which concluded vibrantly to the enthusiastic appreciation of the audience.

Sergei Rachmaninoff's "Symphonic Dances, Op. 45" rounded out the program with a Russian flair and dual piano playing by Zamparas and del Pino.

The Lento third movement's midsection — almost a reverie — ended abruptly with the entrance of strident chording, almost louder than you would imagine two pianos could sound. As the music accelerated, keying became more agitated, and then coalesced as the two pianos and their music fused to fill the room to overflowing with Russian soul. A standing ovation of some duration left the players with certainty that the audience really loved the performance.